
By Dennis J Manning

Contact:
Dennis J Manning
1165 NW 30th Street
Wilton Manors, FL 33311
401-644-4759
Dennis@danforthmusic.org

CAST OF CHARACTERS

Romeo Montagula - A Man Looking for love
Tom Bogus - The boyfriend of Barbie Capuccino
Juliette Capuccino - The girlfriend of Tom Bogus
The Fairy Godfather
Mr. Capuccino - Juliette's father
Mr. Bogus - Tom's father
Dwight - assistant to The Fairy Godfather
The Boys on the Beach (5)
The Men's Chorus (5)
Thug 1
Thug 2
Wedding Party Person 1
Wedding Party Person 2
Wedding Party Person 3

SETTINGS

- A summer weekend in Fort Lauderdale, FL ACT 1
 - ACT 1 Scene 1 I Am Perfect
 - ACT 1 SCENE 2 Romeo Meats Juliette, Sebastian Beach, Fort Lauderdale
 - ACT 1 SCENE 3 Romeo Meets Tom
 - ACT 1 SCENE 4 Enter The Fairy Godfather
 - ACT 1 SCENE 5 Sunscreen
 - ACT 1 SCENE 6 The Plot Thickens
 - ACT 1 SCENE 7 Make Up your Mind
 - ACT 1 SCENE 8 Dwight
 - ACT 1 SCENE 9 Listen to the Waves, evening that same day on the Beach
 - ACT 1 SCENE 10 Daddy I'm Worried
 - ACT 1 SCENE 11 The Trio

ACT II

- ACT II SCENE 1 How Do you Know? The day of the Wedding
- ACT II SCENE 2 The Roads Meet
- ACT II SCENE 3 Potion #71
- ACT II SCENE 4- Romeo Is All Tied Up
- ACT II SCENE 5 Potion #71 Time!, 7pm
- ACT II SCENE 6 The Wedding, 8pm
- ACT II SCENE 7 Romeo Waits, 9pm
- ACT II SCENE 8 Bedside Manners

PRODUCTION NOTES

The action takes place over the course of 2 days.

"Undertow" 1.

ACT I

ACT I SCENE 1 I AM PERFECT 2PM SATURDAY AFTERNOON

The stage is dark. All of the BEACH BOYS are in place on the beach. ROMEO is on the beach. JULIETTE is center.

JULIETTE SINGS

Ah ah ah...ah ah ah..ah ah

THE BEACH BOYS in the dark sing acapella "Close To You."

THE MEN SING

WHY DO BIRDS SUDDENLY APPEAR EVERY TIME YOU ARE NEAR

Tight spot comes on and we only see JULIETTE's Face. She talks very plainly and matter of fact like what she says is a "known truth."

JULIETTE

I was born to have a perfect life. Perfect you see, well because I am Juliette. Everyone else is taken and I can only be me, which is well, perfect.

The spot gets wider and we see Beach Juliette from the chest up.

JULIETTE (CONT'D)

Mr. Webster defines "perfect" as: being entirely without fault or defect, flawless, satisfying all requirements. Hmmm who does that sound like? Me! I mean is anyone really perfect? Well of course not! (she laughs) Seriously everyone makes mistakes. I just make very few mistakes.

I have always had a strong conviction. I know what I want. I know what I like. I wake up and can't wait to seize the day! Life for me is like an undertow, it pulls me in and I love the feeling of that current, that passion, that excitement that awaits around the corner. An undertow can be strong, Don't swim against it. Go with the flow! Plain and simple. My life is perfect. Sometimes you have to let go a little and give those around some room to express themselves. Tom, my perfect boyfriend, wanted a little vacation from Michigan. He said,

"Undertow" 2.

SPOTLIGHT on TOM who is STAGE LEFT

TOM "Juliette let me plan this."

The Spotlight goes off of TOM. goes off stage. The Song "Where The Boys" is heard softly under the next set of lines. The stage now is fully illuminated and we see the cast in place for the next The BEACH BOYS are in conversation. We hear them pop on for just a moment and then the sounds goes quiet. They should look hot, this is a Gay Beach. JULIETTE looks around and smiles, politely. Always the lady. They talk among themselves. We don't hear their conversation. They notice JULIETTE and JULIETTE does not notice THE BOYS.

JULIETTE

So, Tom said, "Let's go to Fort Lauderdale, FL. Won't that be just gay? Tom has a thing for old movies and he loves to use the word "Gay" to replace "Happy" or "Fun." Perfect isn't it? I was born to have the perfect life.

"Where the Boys Are" now is played louder.

ACT I SCENE 2 - ROMEO MEETS JULIETTE

SEBASTIAN BEACH, FORT LAUDERDALE, FL - PRESENT DAY

As the scene opens there are 6 men lounging in bathing suits on Sebastian Beach. ROMEO is talking to another guy. JULIETTE is center stage. She looks very much out of place. She is dressed in shades and layers of PINK beach attire. It is about 2pm on a hot, Saturday. TOM walks on stage with beach blanket and chairs. TOM is very excited. JULIETTE is doubtful as they are two "Straight" people in the middle of GAY Sebastian Beach. The BEACH BOYS interact with each other, they all notice Tom. ROMEO has his eye on TOM right away.

"Undertow" 3.

MOT

Juliette! Well, here we are!

JULIETTE

Tom, are you sure this is the right place? I mean/

JULIETTE looks around, not seeing how they will "Fit in." TOM is apparently unaware they are on a GAY beach.

TOM

Yes! Juliette, the GPS said that this is Sabastian Beach. This is PERFECT!

JULIETTE

But, Tom. Why did you pick out this beach? It looks nice and all but/

TOM

Trip Advisor said that this is the Beach to visit in Fort Lauderdale!

TOM looks around. He smiles. He notices ROMEO. ROMEO looks him over and nods

JULIETTE

Tom. Tom. Tom!

TOM

What? Isn't this great? Isn't it perfect?

JULIETTE

Are you sure we belong here?

MOT

Juliette, we belong everywhere! I mean where else would a straight couple from Detroit go for their fist trip to Sunny Fort Lauderdale?

The BEACH BOYS strut, puff up, strike pose!

JULIETTE

But Tom, look around... those men are different.

TOM

Juliette. Men are men! Don't be so Republican. You sound like your Father. How are they different?

"Undertow" 4.

JULIETTE

Well, they are more in-shape than most of the men back in Detroit. They seem, friendly and smile too easily! Tom, don't put down Father. MR. Capuccino, my wonderful father, has done a lot for you. And I am, well we are, Republican.

The BEACH BOYS react.

MOT

Juliette, shh keep it down.

JULIETTE

Oh Tom, stop. Please. I mean we are in Florida. My father is supporting DeSantis.

TOM

OK Ok.

JULIETTE

Ok what? You are Republican, too.

MOT

Yea yea, just let's not talk politics. We are on vacation!

JULIETTE

Are you sure you voted Republican in the last election?

TOM looking at ROMEO. Smiles.

JULIETTE (CONT'D)

Tom? Tom?

MOT

What? Let's enjoy the beach. Enough politics

As the next block of lines are spoken TOM and JULIETTE are unaware of the dialogue from the BEACH BOYS. TOM and JULIETTE talk but we do not hear their conversation unless they speak up with a line. Tom is overjoyed to be on the beach. He continues to look around and notices ROMEO and THE BOYS and they notice him. Juliette is inspecting everything.

ROMEO

Juliette. God I hate Juliette.

"Undertow" 5.

BEACH BOY 1

Just the way that it sounds

BEACH BOY 2

So cutesy and oohtsie so Betty Boopsie

BEACH BOY 3

And all of that pink.

BEACH BOY 4

Just pink everywhere. It is like a cyclone of pink.

ROMEO

Juliette. God I hate Juliette.

JULIETTE

She looks around and smiles at the boys, politely.

Tom, sweetie this beach looks a little crowded. Where will we sit? Oh look, I bet we can snuggle next to this man right here. Won't that be GAY! I know you love that word "Gay!" How fun. I hope he doesn't mind your "DIVA MIX" of music that you brought. Barbara, Madonna and Cher. I love all those "First Name Only" singers. So GAY!

JULIETTE squeezes her pink blanket next to a BEACH BOY, smiling making her little spot on the beach.

JULIETTE (CONT'D)
Tom! Bring the stuff over we have a spot!

ROMEO AND THE MEN

The BEACH BOYS should have some choreographed muscle beach moves. Their voices overlap each other. JULIETTE and Tom observe the beach workout. TOM is very interested in that. They will repeat this block of lines twice.

"Undertow" 6.

ROMEO

Juliette.

God i hate Juliette.

BEACH BOY 5

Juliette gets Tom.

BEACH BOY 1

Why can't I get a Tom.

BEACH BOY 3

Sure there have been many men

BEACH BOY 2

But none of them "10's"

ALL BEACH BOYS

No none of them are like Tom

ROMEO

So perfectly paired with the girl with blonde hair

(sigh)

Juliette gets Tom.

Tell me when I can trade places with/

Now repeating the above block louder and with more intensity.

JULIETTE

She smiles at the BEACH BOYS.

So interesting here!

ALL BEACH BOYS

Juliette. God I hate Juliette

ROMEO

Hey Tom we can get past it. She's nothing fantastic.

"Undertow" 7.

BEACH BOY 3

So thin and so plastic

BEACH BOY 1

What does he see in her?

JULIETTE

JULIETTE she snuggles into TOM as they see the sights on the beach.

Juliette gets Tom!

THE BEACH BOYS

Why can't I get a "Tom?"

ROMEO

Juliette. God I hate Juliette.

BEACH BOY 5

Juliette gets Tom.

BEACH BOY 1

Why can't I get a Tom.

BEACH BOY 3

Sure there have been many men

BEACH BOY 2

But none of them "10's"

ALL BEACH BOYS

No none of them are like Tom

TOM

So perfectly paired with the girl with blonde hair. You know Juliette never ages.

JULIETTE

Thank you, sweetie

ROMEO

I think that is strange

TOM

And the sound of her voice

"Undertow" 8.

JULIETTE

Ah ah ah (like Snow White)

TOM

So perfect. So proper.

ROMEO

How can I stop her From Getting it all?

THE BEACH BOYS

But

JULIETTE now grabs TOM'S arm like he is her possession and she smiles at the BEACH BOYS politely and Pulls TOM in closer.

JULIETTE

Juliette gets Tom.

ROMEO

Juliette gets Tom

TOM

Juliette gets Tom

JULIETTE now trying to tell the beach that TOM belongs to JULIETTE. She smiles politely.

JULIETTE

Juliette gets Tom. Juliette gets Tom. Juliette gets Tom.

ROMEO

Why can't I get a Tom!

THE BEACH BOYS

They all talk and overlap Why can't I get a Tom/ Sure there have been many men/ But none of them "10's" /
No none of them are like Tom

JULIETTE'S LINE will again silence the BOYS overlapping conversation. "Undertow" 9.

JULIETTE

So perfectly paired with the girl with blonde hair (sigh)

 $$\operatorname{\textsc{ROMEO}}$$, TOM AND THE BEACH BOYS Juliette gets $\operatorname{\textsc{Tom}}$.

MOT

Look at all of the men!

JULIETTE

Why are there so many men? I mean where are all the women?

ROMEO

Tell me when I can trade places with Juliette.

THE BEACH BOYS

They round robin and echo this) Tell me when I can trade place with Juliette?

ROMEO

When can I get a Tom?

The BEACH BOYS get up and leave. ROMEO lingers. They say various obviously Gay comments as they exit.

THE BEACH BOYS

Well I am baked..honey you are toasted...is it too early for beverages...never too early on a saturday...what color is that hair...Republican Blonde...Jesus she is a hag...do you think TOM is...sister stop! Please of course TOM is Gay. My radar was up the moment he set eyes on my...he was not looking at you...sweetie you old...Bitch...Whore...sloppy ass...cunt...boys let's take the action to my pool...is your blender working....do You have an umbrella...yes the one that goes in the drink! Perfect.

ROMEO (thoughtfully)

When can I get a Tom. When can I get/

"Undertow" 10.

JULIETTE walks up to ROMEO and politely but directly introduces herself. She holds out her hand.

ACT I SCENE 3 - ROMEO MEETS TOM

JULIETTE

Juliette Capuccino. Maybe you saw my podcasts, "Juliette's Big, Beautiful, Perfect World?"

ROMEO

(Confused, still lingering Tom)
Pardon me?

JULIETTE'S hand still extended.

JULIETTE

Juliette Capuccino. Hello? From The Detroit Capuccino's.

ROMEO

I am sorry? I don't understand

TOM eases in and puts JULIETTE'S hand down. TOM extends his hand and he and ROMEO shake hands. JULIETTE notices this.

ΨОМ

Tom. I am Tom. My girlfriend, Juliette can be a little forward.

JULIETTE

I was not and I am not forward. There is no need, Tom dearest, to apologize for me. I was trying to introduce myself to this interesting man who it seems is drawing your attention away from me!

JULIETTE locks into TOM'S arm and very sweetly talks

JULIETTE (CONT'D)

So... (indicating what is your name)

ROMEO

Oh. Sorry where are my manners. Romeo.

JULIETTE

Romeo..?. Like (quoting Shakespeare) "Romeo, Romeo, where art thou Romeo!"

TOM

Hi, Romeo nice to meet you

"Undertow" 11.

ROMEO

Yes, Juliette, like the Shakespeare "Romeo." Nice to meet you, Tom

TOM and ROMEO are still shaking hands. Juliette breaks in to break it up.

JULIETTE

Romeo...?(wanting the last name)

ROMEO

Oh, my manners, again. Sorry. Romeo Montagula.

JULIETTE

Montagula? From Brooklyn? The spaghetti sauce Montagula's?

ROMEO

Oh no. The Harrisburg Montagula's. Blue collar. Hard working middle class.

JULIETTE

We just love the middle class!

TOM

Jules, we are middle class.

JULIETTE

Oh, Tom I know! Now, Romeo, how do you like your governor? Mr. DeSantis is just wonderful, don't you think?

TOM

Juliette! Now come on. We said no politics while we are on vacation.

JULIETTE

No, you said, "no politics" I believe in our country and/

TOM

And let's not talk on that right now.

JULIETTE

I am interested in what Romeo thinks.

ROMEO

Me? I am Gay. I am queer. I am a democrat. I am for the rights of all people. And I am in need of a drink!

JULIETTE

Oh so you're that way.

"Undertow" 12.

ROMEO

I'm sorry?

JULIETTE does some "Gay" hand and body gestures to suggest "gay"

JULIETTE

You know, that way. THAT WAY!

ROMEO

Oh you mean THAT WAY? Like gay? Queer? Yep. I need a drink.

MOT

A drink sounds good! Jules lighten up!

JULIETTE

Tom isn't a little early to have a drink?

MOT

Jules! We are on vacation!

JULIETTE

Tom, sweetie, I am going back to the pool at the hotel. I am bored with this beach. Not much to see here. I want to go check in with the "Ju Ju Nation" peeps. You will be ok for a while?

TOM

Oh yes Juliette Beautiful! I want to soak up the sun and the sea and the waves and the view.

JULIETTE

Well, don't forget your sunscreen.

JULIETTE exits.

MOT

I am so sorry for Juliette. She does have her points of view.

ROMEO

The "Ju Ju Nation" Peeps? "Juliette Beautiful?" No need to say anything.

TOM

Her blogs. She is so connected. Can't live without her social media. Twitter this, IG that. TikTok TikTok. I am Bi.

ROMEO

You are Bi?

"Undertow" 13.

MOT

Bipartisan. I support both sides. Juliette is a big Republican. Me, I like to look at all of my options.

ROMEO

You do know, Tom, where you are?

MOT

Yes! Sebastian Beach. Just wonderful.

ROMEO

And?

TOM

And what?

ROMEO

Gay Beach. This is a famous G-A-Y beach. Are you sure that this where you want to be?

MOT

Oh yes I am sure. It's just, well as Juliette would say, "Perfect." It's so Gay! That means/

ROMEO

Tom, I know what "Gay" means. Do you? You sure you are not too far away from home?

TOM

"Gay" means "Lighthearted and carefree!"

ROMEO

Well, yes, if we were back in the 50's but, Tom, this is a Gay beach.

MOT

Perfect! Just think that if I didn't stop here I wouldn't have met you.

ROMEO

Interesting. Hmmm. Is that right? So are you staying here for a while?

MOT

Yes. I kind of like the view.

ROMEO

Cool. I am gonna go to my car for a moment. I left my sunscreen there. I don't want to get burned. Be right back.

TOM

I'll be here, waiting.

"Undertow" 14.

ROMEO

Good.

ROMEO EXITS

MOT

Don't be gone too long (he says to Romeo).

The FAIRY GODFATHER enters with a Martini in hand. He is a butch tough talking bear in a summer party dress and Army Boots. Beard. Italian/ New York accent.

ACT I SCENE 4 - ENTER THE FAIRY GODFATHER

FAIRY GODFATHER

Tom, what the hell?

TOM

Jesus, you scared me. What are you doing here? I didn't call you?

FAIRY GODFATHER

I was in the area. Fairy Godfather's don't take a day off.

TOM

What are you wearing?

FAIRY GODFATHER

Relax no one can see me except you. Well, here at least

TOM

But what is that?

FAIRY GODFATHER

Oh, this dress? Rapunzel is having a theme party. "Summer Military Chic." You know how she is. Well you don't really, but let me tell you that you do NOT want to show up at her party late or not following the theme. She has a hair-trigger temper. You don't want her to go there. That problem with her stepmom you know?

TOM

Wait, so Rapunzel is real?

FAIRY GODFATHER

Yes, yes, Rapunzel is real. You think I would just make that shit up?

"Undertow" 15.

MOT

Seriously, Rapunzel. You know Rapunzel.

FAIRY GODFATHER

Tom let's talk on that another time. For now let's focus on you.

TOM

But I didn't call you. And that dress. I mean it is hard to take you seriously in that dress.

FAIRY GODFATHER

I will take you down like I have done your whole life. Who taught you how to protect yourself? Who taught you not to take any crap from those boys growing up?

ТОМ

You did. Yes you were always there for me.

FAIRY GODFATHER

Who let you cry on his shoulder when all your "friends" passed you up every Friday night?

ТОМ

You did. Thank you.

FAIRY GODFATHER

No thanks needed. That's what Fairy Godfather's do.

MOT

You have nice legs. I like the look. Butch yet sexy.

FAIRY GODFATHER

Yea yea. Shut the fuck up.

(Sounding very Italian macho) (They both laugh)

Tom, I am here to help you.

TOM

Help me? With What?

FAIRY GODFATHER

Romeo.

TOM

Romeo? What help do I need with him?

The BEACH BOYS are back. We do not hear them and they talk with each other. They have their towels have the words "TOM IS GAY" which they will reveal later.

"Undertow" 16.

FAIRY GODFATHER

"Oh I like the view..." and "Oh I'll be waiting right here..." Tom he likes you. I can see it. You can see it. I know you can feel it.

MOT

Come on. Stop you are teasing me like you always do. Romeo? Please. I have Juliette.

FAIRY GODFATHER

Yea we are gonna come back to her later. Right now let's focus on you and the fact that you are in Fort Lauderdale on Sebastian Beach. I mean did you want to hold up a sign. "Hello I am Tom and I am gay."

TOM

Hey keep it down.

FAIRY GODFATHER

Sweetheart no one can hear me but you.

MOT

Well I am not gay

The Beach Boys reveal their towels which spell out "TOM IS GAY." The FAIRY GODFATHER nods to them.

FAIRY GODFATHER

See? They Beach Boys know.

TOM

No Way! Where did they come from? How would they know? I am not gay!

The BEACH BOYS roll their eyes.

THE BEACH BOY 1

Oh please!

BEACH BOY 4

I saw that right away!

BEACH BOY 2

Hello? If he's not gay then I am not pretty!

BEACH BOY 3

Come here let me show you!

"Undertow" 17.

THE BEACH BOYS

Come over here I will straighten you out!

FAIRY GODFATHER

Tom, wake up, you are not back in Detroit. You are over the rainbow. Tom, look around, these men are like you.

The BEACH BOYS smile, flex, wink.

MOT

No they're not

FAIRY GODFATHER

Yes they are

MOT

No way!

FAIRY GODFATHER

Tom you're gay!

MOT

That's not true!

FAIRY GODFATHER

Talking on like the disclaimer in a used car commercial.

Well you like Barbra and Judy and Madonna and Cher. You spend way too much time on manscaping and hair while your man friends are busy with football and cars you have martinis and watch project RUNWAY and wish upon stars. Tom let's read the signs and let's not waste any more time. Tom you're gay and that's cool. Tom your gay and that's fine.

TOM

Well a lot of people like Barbra. Wait, you are talking in rhymes. That does not mean/

FAIRY GODFATHER

Tom, you act out her songs! And can we please stop "Vouging" (he imitates the Madonna move)

The BEACH BOYS VOGUE as well.

God, I just want to get out of the 90's

"Undertow" 18.

MOT

Well that does not make me Gay. How do the Beach Boys know what to do? Why are they "Voquing"

FAIRY GODFATHER

Tom, wake up, look around that guy winked at you. Tom, look around, tell me how do you feel?

MOT

I feel excited

FAIRY GODFATHER

So you see!

TOM

No way!

FAIRY GODFATHER

Tom you're gay!

 \mathtt{TOM}

That's not true!

FAIRY GODFATHER

Talking on like the disclaimer in a used car commercial.

Well you eat sushi and you went vegan last year. You know Armani and Gucci now tell me you're not queer! While your man friends are busy with strip bars and tits, you go out dressed in leather and smelling armpits. Tom let's read the signs and let's not waste any more time. Tom you're gay and that's cool. Tom your gay and that's fine.

TOM

How do you get that all to rhyme like that?

FAIRY GODFATHER

Well, I am the Fairy Godfather!

THE BEACH BOYS

Well you like Barbra and Judy and Madonna and Cher. You spend way too much time on manscaping and hair. While your man friends are busy with football and cars. You have martinis and watch project RUNWAY and wish upon stars. Tom let's read the signs and let's not waste any more time. Tom you're gay and that's cool. Tom your gay and that's fine.

"Undertow" 19.

MOT

Wait? They rhyme, too? Is there a hidden camera? How do they know all of this?

FAIRY GODFATHER

I just love my Gay boys! Tom, wake up, Romeo likes you. Romeo could be the one. Tom, Look around, why did you bring yourself here.

TOM

Juliette wanted a vacation!

FAIRY GODFATHER

So you say!

TOM

Believe me!

FAIRY GODFATHER

Tom you're gay!

THE BEACH BOYS

TOM you're gay!

TOM

That's not true!

THE BEACH BOYS & TOM

Well you/I like Barbra and Judy and Madonna and Cher

FAIRY GODFATHER

Tom let's read the signs and let's not waste any more time

MOT

I am gay and that's cool. I am gay and that's fine!

Tom is smiling then suddenly aware of what he just said out loud. He goes from smile to panic

TOM (CONT'D)

Wait? I am Gay?

FAIRY GODFATHER

Yep like a three dollar bill. Light in the loafers. Friend of Dorothy. Fairy. Pansy and Fruitcake.

"Undertow" 20.

TOM

Ok Ok go easy

FAIRY GODFATHER

Nancy. Pillow-Biter. Queer. What about your profile on GRINDR

THE BEACH BOY 1

Gender Bender

BEACH BOY 3

Gym Rat

BEACH BOY 2

Puffin

THE BEACH BOYS

Puffin? Puffin?

BEACH BOY 2

Yes, "Puffin" a little cutie

THE BEACH BOYS

No/ "Puffin" / never heard that / you're too old/ "Puffin" sounds queer / exactly!

TOM

GRINDR? Wait you saw that?

BEACH BOY 4

I saw that GRINDR photo

BEACH BOY 1

On his phone and shows it to the other boys

Yep i have it right here.

BEACH BOY 4

Damnnnnn

BEACH BOY 3

Tom, your profile is getting a lot of views.

TOM

OK OK stoooop. How long did you know?

FAIRY GODFATHER

Your whole life. I have know about you since birth. Since the day your beautiful soul came into this world. I was there and saw the beautiful you.

"Undertow" 21.

FAIRY GODFATHER SINGS from "Close to you"

"WHY DO BIRDS SUDDENLY APPEAR .. "

MOT

God I love the Carpenters.

FAIRY GODFATHER

Gay! You are definitely. G- A - Y GAY. Tell me how many times have you seen "Priscilla Queen of the Dessert" how many times?

TOM

Well do you mean the movie, the Original Sydney stage production, the Original London stage Production, the original Broadway stage production or the National Tour?

THE BEACH 1

I liked the National Tour...

BEACH BOY 5

Sydney was the best...

BEACH BOY 3

London was so good...

BEACH BOY 2

The Broadway version was...

BEACH BOY 4

yea but they cut some songs...

FAIRY GODFATHER cuts them off.

FAIRY GODFATHER

My point exactly (he sighs). Does it make a difference?

MOT

Well the Broadway production did not include

FAIRY GODFATHER

Gay gay gay. Did your other Guy friends watch "Pricilla?"

"Undertow" 22.

MOT

Noooo are you kidding! They don't go to see musicals!

FAIRY GODFATHER

Gay. Have they read the book "The Hours?"

TOM

Of course!

FAIRY GODFATHER

And what do they read? Your guy friends in Detroit?

TOM

They read the sports page.

FAIRY GODFATHER

GAY! Beach Boys help me out.

BEACH BOYS SING

YMCA! YMCA!

The BEACH BOYS do the "YMCA" moves. TOM does the classic YMCA MOVEMENT with them without even thinking.

FAIRY GODFATHER

See, Tom? Gay! Gay! Gay!

TOM

Well, every one knows that move.

FAIRY GODFATHER

Gay Gay Gay! What news station do you watch on TV? Hmm?

TOM

Of course only CNN with Andy Cooper.

FAIRY GODFATHER

Gay. You are Gay. What station does Juliette watch.

TOM

He looks around so as not to be seen or heard. He whispers.

Fox news.

FAIRY GODFATHER

FAIRY GODFATHER whispers back

Gay. Oh crap look at the time. I cannot be late to Rapunzel's party. Look, buddy

"Undertow" 23.

He bear hugs Tom

FAIRY GODFATHER (CONT'D)

Give Romeo a chance. Give yourself a chance.

TOM

Sometimes I feel lost.

FAIRY GODFATHER

Then my boy. Stand still. Let life catch up to you. I will be around. If you need me you know how to find me.

The GUYS exit. Saying "Tom you're gay and that's cool..." 3 times as they exit. FAIRY GODFATHER exits. ROMEO enters from opposite side of the stage.

ACT I SCENE 5 - SUNSCREEN

ROMEO

Was that Bruno?

TOM

Bruno?

ROMEO

Yea, Bruno. My Fairy Godfather. I didn't know he was around. I dig his party dress and boots. Kind of Summer Military Chic.

TOM

"Summer Military Chic?" How did you know? Wait you saw him? You could see him?

ROMEO

(Romeo laughs)

He always has something going down.

MOT

Wait. Wait. Go back. Bruno? His name is Bruno? I always call him "Godfather."

ROMEO

"Godfather"

(he imitates Brando)

"Kid I'll make you an offa you can't refuse.

They both laugh.

МОТ

So you could see him? I can't believe it. How long?

"Undertow" 24.

ROMEO

My whole life. Long as I can remember. I got picked on a lot as a kid.

TOM

You got picked on? You? Why

ROMEO

Different. I was different. No one else like me growing up. Not that I knew of any way.

TOM

Different how?

ROMEO

Gay. 100% since I can remember gay.

MOT

Wow and are you ok with that?

ROMEO

Hell yeah. My Dad always said, "Romeo never let them see you sweat. Never give anyone the satisfaction to know that they may have hurt you."

TOM

Do your parents know you're gay. Are they ok with that?

ROMEO

They did know. They have been gone for a long time. They were OK with everything. Very supportive.

TOM

My father would kill me if he know I was gay, which I am not.

ROMEO

That's too bad.

TOM

What's too bad?

ROMEO

That your father doesn't support you and that you are waiting for his approval. You are for the record, gay.

THE BEACH BOYS walk across the stage with their towels. Unfurl them at center stage "TOM IS GAY."

THE BEACH BOYS

Tom is Gay.

"Undertow" 25.

MOT

No! Where did they come from?

ROMEO

Yes you are gay! And the BOYS are everywhere.

MOT

Well, I'm not really gay.

ROMEO

Ok. Sure. Come here.

ROMEO pulls TOM close. The BEACH BOYS exit.

ROMEO (CONT'D)

Look at me. I want to put you on like sunscreen.

TOM

I am looking. Like sunscreen?

ROMEO

Yes rub you on all over me. Would you just look at me. Standing so close to you now.

TOM

I would you just like to drown in your eyes.

ROMEO

No one is looking. Go ahead and kiss me.

TOM kisses ROMEO.

MOT

Wait what just happened?

ROMEO

We kissed.

MOT

How?

ROMEO

ROMEO leans in and kisses TOM

again Well, just like this.

TOM

I can feel the beat of your heart. Or is that my heart. I am touching your arm. God I would love to keep touching your arm.

"Undertow" 26.

ROMEO

No one is looking. Go ahead and kiss me.

TOM kisses ROMEO

ROMEO (CONT'D)

So, why are you here?

MOT

Jules wanted a vacation.

ROMEO

Is that right.

ΤОΜ

I want people to know that I am with you.

ROMEO

I thought that you are with Juliette? Are you sure you know what you want?

TOM

I am not so sure, now. You are out of my league. Now, I do want to put you on like sunscreen.

ROMEO

League? I do like to play but there is no league in love. There is no one here, come on, Tom, kiss me.

Very gentle kiss.

ROMEO (CONT'D)

So what would you do if I were to just go up and say to you, "how you doin?"

MOT

God that sounds so much like a pick-up-line

ROMEO

I could say something like "nice day don't you think? Want to go for a drink? Want get out of here and go take a walk on the beach? Would you laugh?

TOM

I would laugh. I would love for you to say anything to me, genuinely

ROMEO

Seriously, are you interested in me?

"Undertow" 27.

Sincere.

MOT

Ηi

ROMEO

Hi. Nice to meet you

MOT

Nice to meet you, too.

ROMEO & TOM

I was looking at you

TOM

So where have you been?

ROMEO

Waiting, right here.

ROMEO kisses Tom. MR BOGUS and MR CAPUCCINO see this kiss as they enter. Sinister music plays.

ROMEO (CONT'D)

See you around Tom.

ROMEO exits he brushes by the fathers. No interchange. Tom is on stage. Mr. Bogus clears his throat to get TOM'S attention.

ACT I SCENE 6 - THE PLOT THICKENS

MOT

Dad! What a surprise. What are you doing here?

MR BOGUS

Juliette called her father and I. She said you were acting strange.

MR. CAPUCCINO

Tom, your father, Dick and I need to straighten you out.

"Undertow" 28.

MR BOGUS

Tom, you are bringing shame to our family name. We have been through this before.

MOT

What have I done?

MR. CAPUCCINO

Dick, just dumb it down for him. You know Tom is easy on the eyes but not too bright.

TOM

Hey!

MR. BOGUS

My dear son. You were always a lost boy. You just kissed that man.

TOM

Dad I am not lost. What did you see?

MR. CAPUCCINO

We saw that kiss! What does Juliette see in you? I mean your kids will be beautiful. You do have good lines. Thank God they will have Juliette's smart, correct, Republican point of you. Raise them RIGHT and they STAY RIGHT. Dick what happened with Tom? He seems to have wandered from the RIGHT path.

MR. BOGUS

I know Mr. C, we have tried and tried. Tommy wanders.

MR. CAPUCCINO

Well drag him in.

The BEACH BOYS enter in quickly in DRAG and stop center. TOM is excited. Mr. CAPUCCINO is not amused.

"Undertow" 29.

MOT

Ohh look! Guys in Drag!

MR. CAPUCCINO

NOT that kind of drag! Where did you come from?

THE BEACH BOYS GIVE OVER THE TOP "drag" responses.

BEACH BOY 1

Hello!

BEACH BOY 2

Not today Satan, not today!

BEACH BOY 3

Because I am what?

BEACH BOY 4

Guess what? We are everywhere.

The DRAG BOYS all look at each other , nod and then all together say

DRAG BEACH BOYS

Bye Felicia!

The DRAG BOYS WALK OFF IN STYLE. TOM waves good-bye

MR. CAPUCCINO

Holy Mother of Nancy Regan! Get your boy back in line. I don't want any issues for the wedding.

MOT

Wedding? What Wedding

MR. BOGUS

Tom we have to intervene here. I heard about this Romeo person. That has to end. You are getting married to Juliette tomorrow evening at 8pm.

MR. CAPUCCINO

It will be the perfect wedding. Juliette is so excited. You will honeymoon at our beach house in West Palm Beach, FL.

"Undertow" 30.

TOM

West Palm? God no! He might be there.

MR. CAPUCCINO

Well, we are neighbors. We love the Trumps!

TOM

Shhh, don't say that out loud. Not here

MR. CAPUCCINO

We LOVE THE TRUMPS!

TOM

Who said I want to marry Juliette? And I don't want to go to West Palm Beach, FL.

MR. BOGUS

Tom, wake up. You need help here. And where would you want to go for a honeymoon if not West Palm Beach?

TOM

Well I have never been to Provincetown or Key West? What about San Francisco?

MR. CAPUCCINO

Dick, you better talk to Tom. There is no way in Hell my Juliette is going to Provincetown! They have all of those people there.

MOT

Mr. C they have people everywhere!

MR. BOGUS

You know what we are talking about.

THE MEN entered. Dressed in various GAY-LIKE fashion. They talk with each other, their conversation is not heard.

"Undertow" 31.

TOM

NO, Dumb it down for me. And I have not even proposed to Juliette.

MR. CAPUCCINO

Gay people.

THE MEN stop and all look at MR. CAPUCCINO. He looks at them all, up and down with disdain. The MEN react with facial expressions and to each other during the following comments.

Sweet Uncle of Mitt Romney. They swarm all over those places.

BEACH BOY 1

Hello! Sweetie.

BEACH BOY 5

"Dumb this down"

THE BEACH BOYS

Look at me, I am not going away.

MR. CAPUCCINO

Most of them democrats. Although there are a few smart ones that think correctly, but they are still gay, so I don't pay them too much mind.

MOT

Dad I don't want/

MR. BOGUS

Tom, this is the best way.

MR. CAPUCCINO

We have taken care of all of the details of the wedding for you. Juliette accepts your proposal. She loved the engagement ring

THE MEN have had enough. Bored with the RIGHT WING talk. They exit. TOM notices this. Distracted.

"Undertow"

32.

MR. BOGUS

Tom!

TOM

What ring? When did she accept?

MR. BOGUS

We talked to her back at the hotel. She loved your Grandmother's Estate Wedding ring with the Emeralds, a perfect engagement ring.

TOM

Dad, you gave Juliette, Grandma's Emerald ring? Grandma is still alive.

MR. BOGUS

I told her about the trouble you were getting into here with that Romeo and she agreed we should move this along.

MR. CAPUCCINO

Dick, I couldn't agree with you more. Let's get this wedding over and done with and then we go back to Detroit. Juliette is opening a Clothing Store: "Juliette's Beautiful Boutique."

MR. BOGUS

Perfect Mr. C as always. Will she keep the pink theme?

MR. CAPUCCINO

Of course! "Surprise Pink", that's her signature color!

TOM

But Dad, I don't want to get married to Juliette.

"Undertow" 33.

The FATHERS now talk in proper, sensible language to convince TOM that this is the RIGHT thing to do.

MR. BOGUS

Who can say what love is?

MR. CAPUCCINO

How do you ever really know, if you know? Kids, nowadays want love

MR. CAPUCCINO AND MR. BOGUS

In their "own way",

MR. BOGUS

I don't know

MR. CAPUCCINO

It was easier back in the day when you said "gosh you're pretty" and "let's go for a walk"

MR. BOGUS

Then you talk and walk and you talk and you get married

MOT

But, Dad I don't know if I want to marry Juliette.

MR. CAPUCCINO

Silly boy. Wake up! Who wouldn't want to marry my Juliette?

MR. BOGUS

who can asses what love is? nowadays everyone wants to free but love isn't about yourself and your needs, love is about what could be

TOM

Wait. Did you just rhyme that? Have you been planning this conversation?

MR. BOGUS

It was easier back in the day when you said "gosh you're pretty" and "let's go for a walk" and then you talk and walk and you talk and you get married

MR. CAPUCCINO

I know there are choices

"Undertow" 34.

MR. BOGUS

And who wants to get sacked

MR. CAPUCCINO

With a goof or a louse

MR. BOGUS

Or the runt from the pack

TOM

The runt of the pack? What? You guys sound like you should be singing so showtune/

MR. CAPUCCINO

But looks aren't all you should look for

MR. BOGUS

But in this case your looks are just fine so stop wasting all this time looking for

MR. CAPUCCINO

Some other fish in the sea

MR. BOGUS

When you've got a fish on your line

MR.BOGUS

Who can say what love is? in 40 years from now will you care?

MR. CAPUCCINO

Just have one more drink smile and think

TOM

Wait. Now you are rhyming, again! Stop!

MR. CAPUCCINO AND MR. BOGUS

"oh yes this is love"

MR. CAPUCCINO

It was easier back in the day when you said "gosh you're pretty"

MR. BOGUS

And "let's go for a walk" then you talk and walk

MR. CAPUCCINO

And you talk and you get married.

MOT

(panicking)

And you get married.

"Undertow" 35.

MR. BOGUS AND MR. CAPUCCINO

And you get married.

Now in complete panic mode

TOM

And you get married.

MR. CAPUCCINO AND MR. BOGUS

Yes!

TOM now freaked out

TOM

And you get married.

MR. CAPUCCINO

And you get married!

MR. BOGUS

And you get married!

TOM now sadly resigned to his fate of getting married to Juliette.

TOM

And you get married.

Awkward pause. The fathers pick up the beat and the light hearted pace.

MR. BOGUS

So my boy, get ready for your wedding

TOM

But Dad/

MR. BOGUS

You will be happy just like me and you mom

TOM

Dad you and mom barely talk. You show no emotion

"Undertow" 36.

MR. BOGUS

Exactly! That's how you make love last!

MR. CAPUCCINO

Couldn't have said it better myself. See you men at the Wedding tomorrow. 8pm Sharp at RNC Yacht Club. And Tom, no sneaking around to get a glimpse of Juliette before the wedding!

MR. BOGUS

My boy you will be very happy with Juliette. A perfect match. Juliette is so

TOM

(flat tone) Perfect.

MR. BOGUS

Right! She is perfect. She was born to have

 $$\operatorname{TOM}$ & MR. BOGUS & MR. CAPUCCINO A perfect life.

MR. BOGUS

Exactly! So thin. So beautiful.

MR. CAPUCCINO

She has a motorhome! Won't that be marvelous. And all that pink!

TOM

God. All that pink!

MR. CAPUCCINO

Dick come on. Let's go get a drink somewhere and celebrate our marriage!

The FATHERS exit. Tom left alone. He says the next line somberly.

"Undertow" 37.

TOM

And you get married.

ACT I SCENE 7 - MAKE UP YOUR MIND

Tom calls for The FAIRY GODFATHER.

TOM

Yo. Yo. Yoooooo! Fairy Godfather

Fairy Godfather enters wearing a diving mask, an inner tube, swimsuit and flippers

FAIRY GODFATHER

My boy, whatever it is this had better be important. Aquaman and I have a date in 30-minutes

TOM

Aguaman? He is not real. You are just/

FAIRY GODFATHER

FAIRY GODFATHER sighs. He takes off the face mask.

Humans are so limited to only what they can see. Aquaman is the best. This is our 3rd date.

MOT

And you are meeting him like this?

FAIRY GODFATHER

I am playing "hard to get" (he steps out of the inner tube) Alright you got me for 10 minutes let's have it.

MOT

I don't want to get married.

"Undertow" 38.

FAIRY GODFATHER

Tom, who are you marring?

MOT

This is not what I had planned. Although I think I would like it to just let myself go and see Romeo. But I am not really Gay, right?

FAIRY GODFATHER

Tom, we have discussed this already. You are gay.

MOT

OK let's say that I am Gay, for a moment let's go with that theme. But I am stuck here right now 'cause I don't want to get married. They have set it all up. The honeymoon in West Palm Beach!

FAIRY GODFATHER West Palm Beach? Ouf. Who chose that?

TOM

They did! No one asked me. I think I love Romeo. Wait, what did I just say?

FAIRY GODFATHER
You said, "I think I love Romeo. Newsflash.
Tom is gay.

(The men cross the stage with signs and SING "Tom is gay" BIG FAN FAIR)

THE GUYS ALL SING TOM IS GAY! TOM IS GAY! TOM IS GAY!

MOT

Jesus! They keep coming back!

THE GUYS chant in the background "Tom is Gay."

"Undertow" 39.

FAIRY GODFATHER

I just love my Boys!

MOT

I don't want to get married!

FAIRY GODFATHER

Well then don't marry Juliette

TOM

OH PLEASE CAN you STOP THIS CHARADE

(THE MEN stop the chant. Now switch to "Parade" THE MEN Hoop-la)

THE MEN SING

OH I JUST LOVE A PARADE!

TOM

Where do they keep coming from?

NO I SAID, 'LET'S STOP THE CHARADE"

THE MEN stop look at each other. Shrug like "Ok no big deal" and jump right in.

MAN #1

OK LET'S GO WITH THAT THEME!

MAN #2

Let's stop the charade!

MAN #3

He should be clear what he wants!

MAN #4

I don't think he knows what he wants.

MAN #5

Sweetie. Honey. Let's have a chat, shall we?

"Undertow" 40.

THE MEN pause, look at each other and nod.

THE MEN

YOU WANT TO MARRY ROMEO

TOM

How do you know? Where do you keep coming from?

MAN #5

Do you think he gets it?

MAN #4

Dumb as a box of nails

MAN #3

I would not toss him out of bed.

MAN #2

Honey he is looking at me! Not at your sorry, lazy ass/

MAN #3

Whore!

MAN #2

Bitch!

MAN #1, #4, #5

Cat Fight!

TOM

Guys bring it down a notch

MAN #2

Oh no he didn't

MAN #3

Mmmm hmmm. He did!

FAIRY GODFATHER

Boys, it's ok, Tom did not mean that. Well Tom. I have to get going. I don't want to keep Aquaman waiting. He is cooking for me tonight. Surf n Turf!

TOM

But wait what about Juliette? What about Romeo? What about the wedding?

"Undertow" 41.

FAIRY GODFATHER

Tom, Tom, Tom. Choose. Make a selection. Strike a pose there's nothing to it VOGUE.

THE MEN VOGUE again. TOM shoots them a look.

TOM

Not helping.

THE MEN give TOM a "Whatever" look and exit.

FAIRY GODFATHER

Bye boys. OK so tell me this: Do you want to marry Juliette?

MOT

Noooooooo.

FAIRY GODFATHER

Then call off the wedding.

MOT

No my father would kill me.

FAIRY GODFATHER

Well, my boy, you have to decide. No one can decide for you. Wait here.

FAIRY GODFATHER exits to get his beach bag that contains the MAGIC SLEEPING POTION #71. The bottle should be magical with the label "Potion #71"

TOM

Wait where are you going?

FAIRY GODFATHER

Hold on I have to get something.

FAIRY GODFATHER re-enters with his beach bag and pulls out the POTION #71!

MOT

Whooa what is that?

FAIRY GODFATHER

You remember Snow White? Sleeping Beauty?

TOM

Those are just....wait They are real, too.

"Undertow" 42.

FAIRY GODFATHER

You know all great stories have to start somewhere.

MOT

So what is that bottle?

FAIRY GODFATHER

Potion #71.

MOT

Potion #71? What does it do.

The FAIRY GODFATHER speaks in a mystical, magical tone. We are hearing a tale unravel.

FAIRY GODFATHER

Well it makes you appear like you are dead, and Love's True Kiss will wake you. So here is the plan. Tell Romeo to meet you on the beach at 9 pm tomorrow. You drink this at 7pm before the wedding to Juliette. You won't show up, Juliette left at the alter. I'll tell Dwight to announce that you have died. They will see you are dead and the wedding is off. Dwight will then tell Romeo that he must come and see you. Romeo finds you, kisses you. BOOM you wake and off you two go.

MOT

So when do I drink Potion #17?

FAIRY GODFATHER

For fuck's sake Tom are you not listening!

ТОМ

Ha fooled ya. I got it. But one question.

FAIRY GODFATHER

The last one. If I am late for Aquaman he will get his gills up and that is not a pretty sight. What's the question?

MOT

Who is Dwight?

FAIRY GODFATHER and TOM exit and continue to talk of POTION #71 as they leave. They exit. Dwight enters. Likeable but not smart. Always doing the chores. He mutters to himself.

"Undertow" 43.

ACT I SCENE 8 - DWIGHT

DWIGHT

Dwight get the car. Dwight move the chair. Dwight go get the flowers. I never get to do the fun stuff. Dwight get the potion. Dwight handle the dwarfs. I am so tired of those little dwarfs. Needy little bastards.

A phone is ringing. DWIGHT sighs, looks around. Sees a banana on the ground. Sighs. Picks it up.

Yes, Boss?

FAIRY GODFATHER

Leave my dwarfs alone. Dwight did you get my message?

DWIGHT

Wait you heard that about the dwarfs? Oh, man I LOVE those little guys. Yes, Boss. I got it. Tom? We are still helping Tom? Does he know he is gay yet? I mean/

FAIRY GODFATHER

Yes he knows he is gay.

DWIGHT

Whooo hoo +1 for Tom for figuring that out.

FAIRY GODFATHER

Dwight stay on point.

DWIGHT

Where are you? What is that noise in the back ground?

FAIRY GODFATHER slides out on a platform in a chair and THE MEN are with him dressed in Swimsuits and innertubes singing "I was made for Dancing, All All All All night long..."

FAIRY GODFATHER

Boys. Shh.

THE MEN go silent but still do their disco moves)

FAIRY GODFATHER (CONT'D)

Aquaman is having a party

DWIGHT

Wait you are there with Aquaman and I am stuck here in Fort Lauderdale? (Sigh) What the fu...

"Undertow" 44.

FAIRY GODFATHER

Now Dwight I promise I will bring you along next time.

DWIGHT now defensive.

DWIGHT

No You said that before. Did I go to Rapunzel's party? Nooooooo. Did I go to The Mad Hatter Tea Party? Noooooo. Did I get to ride on Aladdin's magic carpet?

FAIRY GODFATHER

Well yes you did

DWIGHT

Sure that was at DISNEY! Not the same.

FAIRY GODFATHER

I did hook you up with TIGGER.

DWIGHT

Well that is true. That was a night. Bouncy bouncy ...

FAIRY GODFATHER

Dwight let's focus.

DWIGHT

Ok Ok, So what's up with Tom?

FAIRY GODFATHER

Well I need you to bring POTION #71 to him

DWIGHT

Oh sweet mother of Prince Charming. I hate POTION #71. They drink it and then BOOM. Out like a light and then I wait. And wait and wait for Prince Charming to show up and deliver Love's First Kiss. You know the Charming's always get lost. Will there be Dwarfs?

FAIRY GODFATHER

No dwarfs.

DWIGHT

I am so tired of those dwarfs. Oh they get such an attitude. Uppity. They get so/

FAIRY GODFATHER

I know I know. And the Charmings are never too bright. But let's stay on point here. I need you to help with this one. I promise there will be a surprise for you.

"Undertow" 45.

DWIGHT is defensive again, whining a little bit.

DWIGHT

Sure last time you gave me a surprise it was Pandora's box. PANDORA'S BOX! "Don't Open it. Don't open it." I mean how can you get a gift and then NOT OPEN IT. SO I opened it. That was a mess. 3-days it took me to get everything and everyone back in that box.

FAIRY GODFATHER

Ok maybe that wasn't the best gift, sorry. But I promise you I will have a surprise for you when you finish this task.

DWIGHT is somewhat doubtful

DWIGHT

A surprise, huh? What is it?

FAIRY GODFATHER

Well, no if I tell you then it won't be a surprise.

DWIGHT

Will I like it?

FAIRY GODFATHER

I quarantee it!

DWIGHT

Ok. Ok. What is the plan?

As The FAIRY GODFATHER details the actions, DWIGHT acts them out as to help remember what the steps are to take. This should be very comical.

FAIRY GODFATHER

OK so this is what you need to do. 1. Give POTION #71 to Tom tomorrow at 7pm. Then at 8:15pm burst into the wedding ceremony and announce that "TOM IS DEAD." Take Juliette and the wedding party to see Tom. Weep cry. Drama. Then say "THERE'S NOTHING WE CAN DO." And usher them out and say "I'LL TAKE CARE OF THE BODY WHILE YOU DEAL WITH YOUR GRIEF" then at 9pm go get ROMEO and tell him "ROMEO, ROMEO, WHERE ART THOU ROMEO? TOM NEEDS YOU." And you will lead him to Tom and say that "PERHAPS LOVE'S TRUE KISS WILL WAKE HIM." Romeo kisses Tom. Tom wakes up. They go and get married.

"Undertow" 46.

DWIGHT

Ohhh so that is ALL I need to do.? Do you know that this is gonna be a lot of work

FAIRY GODFATHER

Dwight you are the best. I mean who else would I call to lend a hand?

FAIRY GODFATHER snaps his fingers and the volume is back on as THE MEN SING "Midnight at the Oasis...send your camel to bed..." They all slide off leaving DWIGHT ALONE. DWIGHT PACES for a moment.

DWIGHT

Every time, anytime anyone needs something. They call me. Anyplace, anywhere, day or night they don't care. They call me.

Rocco's left, Billy's gone. Dwight is here to carry on. Ohh that feels like it has a little beat to it..Hmmm...

DWIGHT soft shoe steps a moment as he says the line again

DWIGHT (CONT'D)

Rocco's left, Billy's gone. Dwight is here to carry on.

He smiles. Pleased with himself. He takes out his self phone and records the line to save for later.

DWIGHT (CONT'D)

Rocco's left, Billy's gone. Dwight is here to carry on.

He plays it back, likes it. Smiles

DWIGHT (CONT'D)

I gotta save that one for later. Maybe a song in that. Ok back to the task.

If you find yourself playing in a one-man-band Call me to lend a hand. Call me I'll understand. If your fairytale did not go as planned. I will be there at your command.

Hey! That rhymes! I am pretty good!

"Undertow" 47.

DWIGHT gets carried away thinking. Gets excited. This could be a new business venture!

DWIGHT

Maybe I can make business cards. Say something like: If the day looks dark and the night looks like a storm is coming then call me. And...

The story that you're in doesn't have to be your final chapter. Oh that is good. And...

If you find yourself lost on the way to your promise land Call me to lend a hand. Some days you have to create your own sunshine! Sometime your need a friend who won't tell you what to do! While the dew is still on the rose stop and smell the sweet perfume!

DWIGHT takes out his cell phone again to record that last line

DWIGHT (CONT'D)
Ok, I got record this one: "While the dew is still on the rose, stop and smell the sweet perfume!"

DWIGHT stops recording. Very excited!

DWIGHT (CONT'D)
Perfect! The dew on the rose.

Oh this is really good! If you are lost then stand still. Call Dwight. 1-800-999-2222 Yes call me to lend a hand Call me I'll understand. Wait, one more!

Now with a big finish

DWIGHT (CONT'D)

If your fairytale did not go as planned I will be there at your command It's me, Dwight Call me to lend a hand!

Triumphant! DWIGHT exits.

ACT I SCENE 9 - LISTEN TO THE WAVES

THE MEN enter in grass skirts. Coconut drinks. TIKI HUT Feel. Very easy feel.

"Undertow" 48.

One of the GUYS should have Bongo drums. It is dusk. The moon should be hanging.

THE GUYS ALL SING

AH-ROOO...AH-ROOO.... AH-ROOO...AH-ROOO.... AH-ROOO...AH-ROOO....

ROMEO enters summer evening beach wear. Shirtless if he can pull it off. He is humming along to the tune with THE GUYS

ROMEO

Ah- rooo. Ah -rooo. Oh I love the summer nights

THE GUYS ALL SING & ROMEO

AH- ROO...AH- ROOO

TOM enters. Big smile he sees ROMEO and goes up to him

TOM

Romeo, wow I am glad you are here i want to

ROMEO

Shh. Shh. Listen

ROMEO pulls Tom next to him

Just listen.

Queue "Listen To The Waves"

THE GUYS ALL SING

AH-ROO AH-ROO

ROMEO

Feel it with me: AH-ROOO....

TOM

AH-ROOO...AH-ROOO....

ROMEO

It's the sand. It's the sea. It's the waves. It's you and me. It's the moon so high above It's the stars in your eyes

TOM

Have I missed something? Everyone around here seems to talk in rhymes!

"Undertow" 49.

ROMEO

This must be love!

THE GUYS ALL SING

AH ROOO AH ROO

TOM

Ok let me try this.

ROMEO

Do it!

THE GUYS ALL & ROMEO SING

AH ROOO AH ROO

TOM

It's the feel of your hand in mine. It's the sound of the waves Just relax things will be fine. It's the walk And the steps we take

THE GUYS

It's the journey together that you take

ROMEO

You did it! Listen to the waves.

TOM

Listen to the distant drums.

THE GUYS

Feel the MAGIC in the air.

TOM

Always a chance

ROMEO

You take with love. Never quite sure you'll rise above.

TOM

Ohhh you are rhyming again!

ROMEO

It's the sand.

TOM

It's the sea.

THE GUYS

It's the waves

TOM & ROMEO

It's you and me.

"Undertow" 50.

THE GUYS ALL SING

AH ROO. AH ROO. YO MAHHHNNNNN!

THE GUYS, TOM and ROMEO exit.

ACT I SCENE 10 - DADDY I'M WORRIED

JULIETTE and MR. CAPUCCINO enter. JULIETTE is nervous.

JULIETTE

Daddy I am worried.

MR. CAPUCCINO

Princess what would the most beautiful, perfect girl in the world have to worried about?

JULIETTE

What if Tom doesn't love me?

MR. CAPUCCINO

Oh, Dreamboat Juliette, now, now what is not to love?

JULIETTE

But Daddy I think Tom has changed. He seems to be thinking now on his own. He has opinions. Something has happened. I asked him just yesterday, Do you like the color of my hair?" Tom said,: Sashay Sashay Sashay away." He then walked out of the room, stopped and said "I look like a drag queen" A Drag queen. Please!

MR. CAPUCCINO

My sweet little Republican Juliette, I am sure that Tom didn't mean that. You are much better looking than a drag queen.

JULIETTE

Thank you, Daddy. Tom used to be all starry eyed just for me, but since we came to Fort Lauderdale he seems to be looking around at other people.

MR. CAPUCCINO

Who is Tom looking at?

JULIETTE

That man. Romeo

"Undertow" 51.

JULIETTE talks like a cop looking for clues, trying to figure out the mystery.

JULIETTE (CONT'D)

Why is Tom looking at Romeo? What does Romeo have that I do not? I mean Romeo is tall. Romeo is cool. But Romeo doesn't have:

Legs like me. Eyes like me. Lips like me. And hips like me. Romeo can't put on heels like me. Why is Tom looking at Romeo?

MR. CAPUCCINO

Poopsie you are absolutely, Repulicanly RIGHT. I couldn't agree with you more. I like this beat! I feel like I could get up an dance to this.

JULIETTE continues and she works herself up further into a mad frenzy.

JULTETTE

Daddy please. Why is Tom talking to Romeo? What can he say to Tom better than me? I mean Romeo's voice is deep. Romeo has that smile But Romeo doesn't have

MR. CAPUCCINO

Legs like you. Eyes like you. Lips like you. And hips like you.

JULIETTE

Romeo can't put on heels like me Why is Tom looking at Romeo?

JULIETTE now grows even more into a frenzy trying to figure out what does ROMEO have that she does not?

JULIETTE (CONT'D)

All of a sudden, Tom has a point of view! This is not the Tom that I knew!

MR. CAPUCCINO

Oh nice rhyming dear! Smartly done!

JULIETTE

Tom loves fashion, Judy Garland and Madonna Tell me who would wanna...

Now with excitement!

"Undertow" 52.

JULIETTE (CONT'D)

Ohh I did another internal rhyme! Wait what did I say? Is Tom Gay?

THE MEN COME OUT and march across the stage. Big Fanfair and HOOP-LA

THE GUYS

TOM IS GAY. TOM IS GAY. TOM IS GAY GAY. OH BY THE WAY. TOM IS GAY!

The MEN EXIT

JULIETTE

Where do they keep coming from?
Romeo! Romeo! God I hate Romeo!

THE MEN COME BACK WALKING BACKWARDS like a rewind. They spell out the letters on towels. Shout out each letter and JULIETTE Replies

JULIETTE AND THE MEN

R is for RISKY

O is for OBNOXIOUS

M is for Mysterious and I don't like a mystery

E is for ENRAGED I need that man out of here

O is for I AM OVER IT ALL

Romeo. Romeo. Romeo

He doesn't have

THE MEN act out the lines to great humor.

THE MEN & JULIETTE

Legs like me
Eyes like me
Lips like me
And hips like me
Romeo can't put on heels like me
Why is Tom looking at Romeo?

MR. CAPUCCINO

My beautiful Juliette don't worry. Daddy will fix everything. Your wedding is tomorrow. Now you run along and get ready. You are already perfect so just relax.

(MORE)

"Undertow" 53.

MR. CAPUCCINO (CONT'D)

I will pick you up at 7p. And no seeing our Mr. Tom until the wedding!

JULIETTE EXITS. MR. BOGUS ENTERS.

MR. CAPUCCINO

Dick we have a problem.

MR. BOGUS

Romeo! God I hate Romeo!

MR. CAPUCCINO

Yes, that man is going to be trouble for us.

MR. BOGUS

I got it covered. I have set up a little party for our Romeo. He will be all tied up so he will not be in the way. Once this wedding is finished Juliette and Tom get out of here and never come back to Fort Lauderdale again. That and \$25,000 to stay away from Tom.

MR. CAPUCCINO

Excellent plan, Dick. I see you are on top of this. I like that. Let's go check in on Tom to make sure he is thinking RIGHT and STRAIGHT. You know our motto?

MR. BOGUS

Raise them RIGHT and they STAY RIGHT. If they falter, get them back in line.

MR. CAPUCCINO

Good Dick. Now let's go find Tom!

They Exit

ACT 1 SCENE 11 - THE TRIO

The lights dim.

"The Trio" takes place. TOM Enters moves to Stage Left. ROMEO enters moves to Stage Right. JULIETTE enters moves to Center.

Once all three are in place they are in darkness. When their turn to speak comes they will be illuminated. Then go dark as the next one speaks.

They each say their part, then all three will say at the same time. They are not aware of each other. "Undertow" 54.

MOT

LINE 1: There is a love out there for me

LINE 2: There is a place I am supposed to be

LINE 3: There is someone that will see

Line 4: Waiting for me waiting for me waiting

for me

JULIETTE

Line 1: Life is just perfect of course it is

perfect. Perfect is what I am

Line 2: No need to think no need to explain

it's like when the ocean meets the land

Line 3: He may not be 100 percent right but

what in life is 100 percent right?

Line 4: Don't ask why. Don't ask how. Trust in

the perfectness -ness of your life

ROMEO

LINE 1: My Love.

LINE 2: Here I am my love.

LINE 3: Open your eyes

LINE 4: My love I am here.

Lights now slowly pop on and off at random on each. Now all 3 say "The Trio" at the same time. They do this twice. Their last word should hang.

Lights go dark.

All exit.

END OF ACT I

"Undertow" 55.

ACT II

ACT II SCENE 1 HOW DO YOU KNOW? - THE DAY OF THE WEDDING

TOM enters. Tom calls for FAIRY GODFATHER.

MOT

Fairy Godfather? Fairy Godfather? Come on I need you.

FAIRY GODFATHER Enters earing a TOGA.

FAIRY GODFATHER

My dear boy, what can I do for you. What is the fuss about now?

TOM

A toga? What a Party with Cesar?

FAIRY GODFATHER

Tom. Cesar is dead. Don't you know your history?

TOM

Of course but what is the Toga for?

FAIRY GODFATHER

Well, Captain Hook is trying desperately to win the attention of Captain America.

MOT

Captain America? No!

FAIRY GODFATHER

Well you didn't hear it from me! Buuuuttt Hook is throwing a Mid-Summer Roman Party. Everyone will be there.

TOM

Can I go with you.

FAIRY GODFATHER

Well, no. That just wouldn't work. Besides you called for me. What can I help with?

TOM

How do you know you know that it is so?

FAIRY GODFATHER

Slow down. Which know do you want to know?

TOM

How do I know if Romeo, you know?

"Undertow" 56.

FAIRY GODFATHER

Say it out loud, boy.

MOT

What if I have it all wrong?

FAIRY GODFATHER

Have what all wrong? You have to speak plainly. Say it Tom.

MOT

Does Romeo love me?

FAIRY GODFATHER

Oh so that's the question. Well did you ask him?

MOT

Nooooo. What if he says "no."

FAIRY GODFATHER

Well if he does say "no" then you know! Better to ask and find out rather than wait and waste time. Right?

MOT

But if I do ask him and he says no I will be crushed.

FAIRY GODFATHER

My dear boy, let's save the drama. Be as clear as you can with your intentions and your beliefs. Be honest but not cruel. Remember what I said what to do if your feel lost?

TOM

Yes, stand still.

FAIRY GODFATHER

That's right. Stand still and let life catch up to you.

TOM

Ok

FAIRY GODFATHER

Are you good to go? I have got to get to this party and get Hook with Captain America. I am never to far away. Remember, be clear!

FAIRY GODFATHER exits. TOM paces.

JULIETTE ENTERS.

"Undertow" 57.

MOT

see you.

Juliette, I am not supposed to

JULIETTE

Our wedding I know! I am so excited! You are too, right?

MOT

Sure, sure. Yep.

JULIETTE

 $$\operatorname{But}$$ who will do my hair? You always do my hair.

TOM

Juliette, I am sure that you will be perfectly beautiful.

JULIETTE

Thank you!

MOT

You are always perfect.

JULIETTE

You say that like it is not a compliment.

ТОМ

No, no I mean (sigh) do you want to get married?

JULIETTE

Of course! I have always wanted the "Juliette Dream Wedding" We are filming this for YouTube and my TikTok channel. This is going to go viral!

TOM

Great. Viral

JULIETTE

Yes and then we go to our honeymoon at Juliette's West Palm Beach House!

"Undertow" 58.

MOT

Perfect. I am sure that it will be just perfect for you.

JULIETTE

For us. Tom for us.

MOT

Juliette I know you want to get married. You have always wanted to get married. But/

JULIETTE

But what? What is it Tom.

MOT

Do you want to get married to me or just get married?

JULIETTE

Tom, of course I want to get married to you. We are perfect. I mean who else would do my hair, pick out the "Just Right Shade of Pink" for me, Cook for me, Order the right wine for me, who else asks me about my day?

TOM

Sounds like you need a gay man in your life.

JULIETTE

TOM! Stop it. I do not need a gay man in my life. I have you!

TOM

To do your hair, tell you what to wear, listen to you. Yes you need a gay man.

JULIETTE

I have you!

"Undertow" 59.

MOT

Exactly. Juliette I need to tell you something. I think I am. No I know I am/

JULIETTE

JULIETTE is avoiding what she already knows. She keeps the conversation light and upbeat. Like if she doesn't say it then it won't be true that TOM is GAY.

Out of your mind. Poor dear you got too much sun you are just deliriously in love with me. I know. I know.

MOT

 $$\operatorname{\textsc{No}}$$, Juliette, that's not it. I need to tell you that I am/

JULIETTE

Overwhelmed with joy and love for me! I know I know and that is so sweet! Tom don't worry. It will all be, well, perfect. I was born to have a perfect life! Just one thing?

MOT

What?

JULIETTE now gets very matter-of-fact. Clear and to the point.

JULIETTE

I have noticed recently that you have been thinking on your own, getting ideas. Let's not stray, OK. Stay RIGHT on the path. You were raised RIGHT now STAY RIGHT.

MOT

Juliette, you are not listening

to me.

"Undertow" 60.

JULIETTE

Oh Tom I hear you and let me be clear. Say good-bye to this Romeo thing.

JULIETTE keeps this part light and upbeat. Again as if she doesn't acknowledge it, then it won't be a problem.

JULIETTE

It's a fling. It's a passing thing Like Gas. Just wait it'll pass.

MOT

Wait, YOU are rhyming, too!

JULIETTE

You'll move on. In a day we'll be gone Say goodbye to these gays. Let them keep to their ways.

MOT

When did all this talk rhyme start? It's like people around here want to sing this stuff but you can't!

JULIETTE

Say good-bye to Romeo. Say good-bye to those fantasies. That life with him will never be What your life will be with me, so Say good-bye to Romeo.

TOM

How do you know about Romeo? Nothing is or has happened.

JULIETTE gets more involved starting to reach a crescendo.

JULIETTE

Take a pill. Take two if you will Have drink. That might help you I think.

TOM

I feel like this should be a musical. Should we do a dance number or something? We never rhymed back in Detroit. Maybe it's the sun here?

JULIETTE

Lift some weights.

(MORE)

"Undertow" 61.

JULIETTE (CONT'D)

Remember for God's sake you are straight. You will burn if you turn

JULIETTE pauses and then very dramatically

JULIETTE (CONT'D)

Go to Hell if you don't learn, so

Say good-bye to Romeo. Say good-bye to those fantasies. That life with him will never be What your life will be with me say good-bye to Romeo.

MOT

I don't know where this is all coming from. Did you practice this stuff?

JULIETTE

I can't make you choose. But why would you lose All the things that we hold dear?
Is it more important that you think you are queer? My dear, my dear come here Listen to me. Listen to me

THE MEN ENTER wearing DISCO FEVER OUTFITS

THE MEN

Say good-bye to Romeo

МОТ

Oh my God they are back again. How do they know what to say? Is this some prank show on Netflix?

THE MEN round-robin the next 2 sentences. It should sound like too many voices until TOM finally cuts them off.

THE MEN

Say good-bye to those fantasies. That life with him will never be What your life will be.

TOM cuts everyone off. Serious now.

MOT

OK enough. Stop. Get out of here.

"Undertow" 62.

THE MEN look at each other like "What's up with him?" They exit.

JULIETTE

What? Those boys are adorable!

MOT

Gay. Look around. Gay. Everywhere.

JULIETTE

I knew something was different!

Now with a straight-to-the-point tone

JULIETTE (CONT'D)

So, Tom. This is the deal. You have today to do whatever it is that you want to do. And at 8pm we are getting married and we are going STRAIGHT to our new life. I will not be embarrassed by you and your wandering eye. You got that. I was born to have a PERFECT life. (She shouts)

A Perfect Life. I am Juliette for God's sake. (She calms down)

She kisses Tom on the forehead

JULIETTE (CONT'D)

So, run off now. Go the gym, go for a run, go to a strip club. Man-up, surf's up and we are getting married! It will be Perfect.

MOT

Sure. Perfect.

JULIETTE

See! How easy was that. Now run along.

TOM EXITS. JULIETTE watches him leave. She takes out her cell phone and calls her father.

Daddy, we got a problem. Romeo has got to go!

Juliette Exits.

"Undertow" 63.

ACT II SCENE 2 -PATHS MEET

ROMEO ENTERS. He is cool, collected. TOM ENTERS all frantic.

ROMEO

Tom, I have been looking for you.

TOM

Romeo I need to tell you something

ROMEO

Tom I feel the same way

TOM

Wait please let me speak.

THE MEN PARADE cross the stage, say their lines and then exit.

THE GUYS

Say good-bye to Romeo. Say good-bye to those fantasies. That life with him will never be What your life will be with me. Say good-bye to Romeo

MOT

Oh for Christ's sake where do they come from?

ROMEO

Well it is Fort Lauderdale! We are everywhere. Why are they saying "Say Good-bye to Romeo?"

TOM

Romeo, Listen. I am getting married.

ROMEO

(very proper)Oh. I see. Well good for you

MOT

But I don't want to get married.

ROMEO

Damn that is a problem. So what do you want, Tom?

TOM

You. I want you.

"Undertow" 64.

ROMEO

Well that's a problem, too, because as I see it now, you are getting married.

TOM

To Juliette, tonight at 8.

ROMEO

God I hate Juliette.

MOT

Romeo I want to marry you.

ROMEO

Really after 1-day. Shouldn't a man be properly asked?

MOT

What?

ROMEO

I mean a Man wants to be asked. Courted. Won over.

TOM gets down on one knee. Very heartfelt. This is a magic moment. The song "This Magic Moment" should play softly under this

MOT

Romeo. Romeo. Would you be my husband for life? Would have me, hold me, love me?

ROMEO looks off thinking and smiles.

TOM (CONT'D)

Well? Come on I am out on a limb here.

ROMEO pulls TOM up and deeply kiss him

ROMEO

Yes. Yes and yes.

TOM

Romeo meet me here at 9. I am going to stop this wedding. I won't be late. Wait for me.

TOM kisses ROMEO. TOM exits.

"Undertow" 65.

ROMEO

Then with your scent all around Then everyone would certainly know that I was with you It's gonna be a hot one today I must say, I want to put you like sunscreen.

ROMEO EXITS.

ACT II SCENE 3 - POTION #71

FAIRY GODFATHER and DWIGHT enter. FAIRY GODFATHER dressed in a gold outfit and holding a CROQUET Mallet (think HEATHERS).

FAIRY GODFATHER

Dwight are you all set on what to do?

DWIGHT (excited)

Yes I am ready to go!

FAIRY GODFATHER (Doubtful)

Hmmm tell me the steps

DWIGHT

Dwight acts this out in high drama.

OK so at 7pm tonight I have Tom drink POTION #71. He falls asleep. OH MY Tom is dead! I run to the wedding at 815pm and announce "Oh my Tom is dead!" I bring them to the body..cry cry cry...push them off to deal with their grief. I then go to Romeo at 9pm. Bring him to Tom. Love's True Kiss, blah blah blah, End of story. Dwight saves the day.

He now looks at what the FAIRY GODFATHER is wearing.

(CONT'D)
What is this look? "Heathers The musical?"

"Undertow" 66.

FAIRY GODFATHER

Nonsense, "Heathers the musical?" No the Queen of Hearts is having her annual Croquet Game. It is truly "Top Drawer" and

He notices Dwight's sad look. Dwight has been left behind again.

Oh Dwight come on, I can't take you to every event. And I told you that when we finish this task I do have a surprise for you!

DWIGHT

Well I never get to go!

FAIRY GODFATHER

May I remind you that you did get to go to NEVER NEVER LAND and hang out with the LOST BOYS, which, I might add, you had quite the party with that group!

DWIGHT

Yes the LOST BOYS were a great time. They never call you back. Lousy reception.

FAIRY GODFATHER

Are you on the 4G Network?

DWIGHT GLARES of course he has 4G

FAIRY GODFATHER

Hey don't bite my head off, I was just asking.

DWIGHT

So I am good to go?

FAIRY GODFATHER

Yes. Now remember your timing. Tom at 7pm, the wedding at 815pm and Romeo at 9pm. Now I have to run along. Can't keep the Red Queen waiting of she will say "Off With His Head!"

"Undertow" 67.

THEY EXIT

ROMEO enters stage left and Mr. BOGUS and 2 THUGS enter stage right. ROMEO in a dream like state. Excited for his romance with TOM.

ACT II SCENE 4- ROMEO IS ALL TIED UP

MR. BOGUS

You there! Boy. What's your name, Gaspero?

ROMEO

Are you talking to me? (DeNiro sounding) Are you talking to me? Name's Romeo.

THUG 1

Boss this one's a wise guy

THUG 2

Yea. You want I shoulds knock him around a bit. I don't like his attitude.

The THUGS constrain ROMEO. He struggles.

MR. BOGUS

Calm down men, I just want to have a talk with Romeo.

The THUGS release ROMEO.

ROMEO

Ah, who the fuck are you?

THUG 1

Boss he just said the fuckin' "F-Word" to you

"Undertow" 68.

THUG 2

No Fuckin' way he should use the "F-Word" on you Boss.

ROMEO

Yea but you two thugs just use the "F-Word"

THUG 1

See boss a wise guy.

He punches ROMEO in the stomach

THUG 2

I don't like him. He just called us "Thugs."

He punches ROMEO in the stomach

THUG 1

THUG 1 hits THUG 2 on the head

Stupid! WE ARE THUGS!

MR. BOGUS

Boys, calm down.

THUG 2

He looks gay.

ROMEO

OH Mr. Project Runway! DING DING DING. You win. Wanna come over here and I'll show you just what you won?

MR. BOGUS

Ok men settle down. Romeo I came to offer you an opportunity.

ROMEO

An opportunity? For what?

"Undertow" 69.

MR. BOGUS

\$25,000 for you to go away. To get lost. To stop seeing Tom.

THUG 1

Yea. Like disappear!

THUG 2

Vamos! Erased!

ROMEO

What? \$25,000 to not see Tom. Is that what Tom wants?

MR. BOGUS

That's what we all want. You to go away. Tom gets confused around you. He doesn't think straight.

THUG 1

Yea he doesn't think straight when he's around you.

THUG 2

Raise them RIGHT and they stay RIGHT.

ROMEO

Clowns. You guys are clowns. Maybe it is time that Tom stops thinking straight.

THUG 1

BOSS listen to him!

THUG 2

I am not gonna take that!

"Undertow" 70.

MR. BOGUS

Look, Tom was never a thinker. He is well, perfectly Tom and we all want him to stay just like that. You have confused him.

ROMEO

I think the only one confused is you. Keep your money. Keep your small, Republican minded point of view. I am out of here.

HE STARTS TO LEAVE

MR. BOGUS

Well have it your way. Boys get him.

THE THUGS Beat up ROMEO and knock him out. ROMEO is dragged off by the THUGS. They all exit.

ACT II SCENE 5 - POTION #71 TIME

The Song "Over The Rainbow" plays. A clock tolls 7 bells. TOM enters frantic. He is wearing Fancy beach shorts and a t-shirt that looks like a tux.

MOT

7 o'clock. Oh God. What am I gonna do? I don't want to marry Juliette. They don't know I'm gay! Wait am I really gay?

DWIGHT enters. He has a backpack with him, POTION #71 is in the bag. DWIGHT speaks very matter-of-fact. Keeping things moving along.

DWIGHT

Yes you are gay, Tom. Like Judy Garland "Over The Rainbow" gay.

MOT

Oh, God, I love that song. Wait who are you? And I am not really gay.

"Undertow" 71.

DWIGHT

Dwight. The name's Dwight. You are gay. Like "Dim All The Lights" gay.

TOM

Oh Donna! I love her! Wait what are you doing here?

DWIGHT

Tom, listen we don't have a lot of time. I work with FG.

MOT

FG? Who is FG?

DWIGHT

Oh boy, they told me you were not too bright. Good looking yes, but bright. No. FG? The Fairy Godfather.

MOT

My Fairy Godfather? You know him?

DWIGHT

Yes he is my boss. I fix things.

MOT

How do you know my Fairy Godfather?

DWIGHT

Tom I just old you he is my boss. We just don't have a lot of time. We got to get you out of this wedding to Bimbo Juliette and on to your life with Romeo.

TOM

You know about Romeo.

DWIGHT

Yes all the guys at the office are so excited for you. Glad you finally realize who you are and all your potential.

TOM

We gotta slow down. Guys at the office?

DWIGHT

Tom. Another time, I promise I will explain more but for now we have got to keep this moving.

TOM

Can I ask one question?

DWIGHT

Ok, just one.

"Undertow" 72.

MOT

Is Rapunzel a real person?

DWIGHT

Punzy? Oh yes! That's my pet name for Rapunzel. She is a hoot. Life of the party. Ouff the stories I could tell you about her parties. The little pigs! Those boys always cause a scene. Mr. Wolf, well, my, my, Mr. Wolf and I go way back, grrrrrrowl. Anyway let's get back to our task at hand.

DWIGHT takes out POTION #71 from his backpack. It should be a little cute, mystical bottle labeled "Potion #71"

DWIGHT (CONT'D)

Here is the answer to you wedding bell blues.

MOT

POTION #71? Is it safe?

DWIGHT

You remember Snow White? Sleeping Beauty?

DWIGHT acts this out and use TOM as SNOW WHITE.

DWIGHT (CONT'D)

A spell was cast upon them and they fell into a deep sleep. But, they were each awoken by True Love's Kiss. Boom Done.

ΨОМ

So I am Snow White?

DWIGHT

Tom, nooooooooo. You will drink the potion now and then fall into a deep sleep, actually you will appear like you have died. I will run to the wedding and exclaim "Tom is dead! Tom is dead!" Then we will all come back here and see you dead. I will escort the bridal party out to deal with their grief. Then At 9 I go get Romeo who will be waiting for you. Bring him here, let him kiss you. You wake up. You and Romeo head off into the sunset!

TOM

So after I drink the potion what happens? This is all a bit new for me.

DWIGHT acts this out with TOM.

"Undertow" 73.

DWIGHT

Take a sip. Just go on take a little sip and then you'll sleep then you'll dream of life after this. Juliette's out. She's done. Romeo is in. He's the one you've been waiting for.

MOT

Everyone tells me what to do. They all wanna make up my mind for me.

DWIGHT

Don't let today slip by too soon.

Take control and you do what you want to do.

DWIGHT no trying to move the pace along.

DWIGHT (CONT'D)

Take a sip. We don't have too much time I'll be here. This is what I do. I fix things. Hurry up the wedding's about to start. Take a nap and then you'll awake in Romeo's arms. Take control and you do what you want to do.

MOT

So i take a sip ? Just one sip is that all?

DWTGHT

Yes, just one sip. The potion will do the rest

MOT

Are you sure? Could I be in the wrong tale? What if things go wrong? Will I be asleep forever?

DWIGHT

Trust me. Just take one sip.

TOM grabs the potion and drinks a big gulp.

DWIGHT (CONT'D)

Hey, hey, slow down.

MOT

I don't feel anything. I don't feel....

TOM gets woozy and begins to falter. DWIGHT grabs him.

DWIGHT

A ha! It works every time. At least there are no dwarfs around.

"Undertow" 74.

DWIGHT eases TOM off stage.

ACT II SCENE 6 - THE WEDDING

JULIETTE and Mr. CAPUCCINO enter. JULIETTE in half of a wedding dress.

JULIETTE

Daddy is everything straight for tonight? Is Tom all better

MR. CAPUCCINO

My Princess Juliette, yes Tom is all set and will be ready for you

As JULIETTE speaks she finishes getting ready for the wedding and by the time she is finished we are at the ceremony with guest waiting for TOM

JULIETTE

Daddy do you think I am beautiful?

MR. CAPUCCINO

Of course! The most beautiful!

JULIETTE

Daddy do you think I will be prettiest one there?

MR. CAPUCCINO

No one could compare!

JULIETTE

JULIETTE now starting to panic and get the pre-wedding jitters.

Daddy I have thought of something awful. What if life is more than beauty and make-up and hair? Daddy is there more to life than what you've told me? Daddy is there some secret or mystery you've yet to share? Daddy what if I wake up and realize that I've missed my chance? Will there be other chances and other romances? Daddy did you love Momma when you married her?

(MORE)

"Undertow" 75.

JULIETTE (CONT'D)

Daddy did you ever wake up wonder what the hell have I done? Daddy did you ever stop to wonder what if I didn't pursue her? Daddy how did you know or did you ever know that Momma was the one?

MR. CAPUCCINO moves to console his daughter and calm her worries.

MR. CAPUCCINO

Shhhh. Shhhhh. Now Juliette. Is there more to life than what I've told you? Yes! Life is an adventure! A glorious ride and you should scream to the finish line! Is there some secret or mystery I've yet to share? Yes! Over time you will unravel the mysteries. You will! I promise you, Juliette. Will there be other chances and other romances? This is your chance now! Stay in the moment.

JULIETTE

What if there are more options to take? What if there are other men on the Chess board that I should consider with so much at stake? You don't get too many chances for love and what if the love that I have is not the love that I want?

MR. CAPUCCINO

Nonsense.

JULIETTE

Nonsense?

MR. CAPUCCINO

Yes, Nonsense!

JULIETTE stops for a moment. She ponders and collects herself. We should see the visible change. She is back in control of her drive and determination.

JULIETTE

Nonsense. I trust what I feel and what feel is love. I was born to have a perfect life!

She kisses her father and gives him a big hug and says these lines as they embrace.

Daddy there is more to life than what you've told me I'm sure. Daddy there must be more secrets or mystery you've yet to share!

(MORE)

"Undertow" 76.

JULIETTE (CONT'D)

Daddy, today when I woke up I said I have chances to take, hooray Daddy, life is about the chances and choices we make. Daddy, life is about the chances and choices we make!

A Bell tolls 8 off stage. NO ROMEO. MR. CAPUCCINO MOTIONS JULIETTE TO AD LIB AND COVER. THE MEN ENTER in shorts and a shirt that looks like a tux.

Dwight Rushes in and exclaims

DWIGHT

Tom is Dead! Tom is dead. The wedding is off! Tom is dead.

They exit. Think madcap! Panic! Over acting! TOM slides on in a bed. The wedding party re-enters. Madcap over the top drama. People shouting. As TOM is rolled out the WEDDING PARTY all rush back in

THE WEDDING PARTY 1

Oh no!

DWIGHT

(over the top drama)

How tragic! Go Deal with your grief!

JULIETTE

He does look beautiful.

MR. BOGUS

My son is gone! Oh no!

MR. CAPUCCINO

I paid for the wedding!

WEDDING PARTY 2

Do we still get dinner?

WEDDING PARTY 3

Should I take back the gift?

The WEDDING PARTY people take out their cell phones to capture JULIETTE'S Melt down for social media. They all talk among themselves as they record.

DWIGHT

There's nothing we can do! I'll take care of the body while you deal with your grief.

"Undertow" 77.

JULIETTE

Daddy how could this happen?

(She SCREAMS)

I am supposed to have the PERFECT JULIETTE WEDDING. What will my Ju Ju Nation fans think. This was meant to be perfect. Daddy I am Perfect. Daddy FIX this.

JULIETTE runs off stage in drama. MR. CAPUCCINO and MR. BOGUS run after her. People remaining seem unaffected and back to normal.

WEDDING PARTY 3

You want to get a drink?

WEDDING PARTY 2

What else are we gonna do? (To DWIGHT) Hey you want to join us?

DWIGHT

Me? Oh well I got some things to do

WEDDING PARTY 1

One drink. We are in FORT LAUDERDALE. 2-4-1 drinks

DWIGHT

Well 2-4-1 is hard to beat

WEDDING PARTY 3

There's a Drag show, some new act calls herself Rapunzel? That's not even a drag name!

DWIGHT

Rapunzel? She is on stage? Oh boys she is the best. Let's go!

They all exit shouting drinking phrases drinks on me..last one there..Rapunzel does Cher

The set goes to moonlight, beach setting. Romeo walk on stage. His head has a bandage on it with some blood from getting beat up by the THUGS He has a wedding ring in a box in his pocket to propose to Tom. ROMEO practices his proposal a few times.

"Undertow" 78.

ACT II SCENE 7 - ROMEO WAITS

ROMEO

Damn Thugs. Well at least they got to feel some pain, too. OK, now focus.

He takes the ring in the box from his pocket. He practices his proposal.

"Tom would you be." No that sounded flat. Let's go to one knee. "Tom would you have the honor." No I am not Prince Charming. Let me stand. Maybe a hand shake. Manly.

We hear the clock toll 9 bells.

9 o'clock! He should be here. "Tom would you have the honor of." No. Ok ring in the pocket. "Tom I know we just met and"

He practices his proposal.

DWIGHT staggers on to the stage, drunk from the 2-4-1

DWIGHT slurs through the chorus of "DARK LADY" by Cher.

DWIGHT SINGS

DARK LADY LAUGHS AND SINGS AND LIT THE BOTTLES ONE BY ONE.

Nope not the bottle. She lit the. Crap what did she lit. I mean lite?

ROMEO

(he laughs)

The candles.

(he sings)

SHE LIT THE CANDLES ONE BY ONE.

DWIGHT

Oh yea! You're pretty good.

ROMEO

You're pretty lit yourself.

DWIGHT

I am lost you wanna come home with me

ROMEO Laughs easily.

"Undertow" 79.

ROMEO

AHHH a pick up line. It should be "I am lost can I follow you home?"

DWIGHT

Sure! It's this way. Hmmm or is it that way.

ROMEO

Maybe you should sit down.

DWIGHT

Hey who are you?

ROMEO

Romeo.

DWIGHT

Romeo. Romeo where for...nice name.

DWIGHT now realizes. He moves to be almost sober.

DWIGHT (CONT'D)

Shit. Hold on I gotta tell you something.

DWIGHT mutters, frantic. Paces and dramatically acts out the dialogue trying to remember. ROMEO looks at this comical display, not quite sure what is going on.

DWIGHT (CONT'D)

7 o'clock potion. 8 o'clock "Oh no Tom is dead" 9 o'clock meet Roger. No Jose. No crap Remy, Ronnie, Ralph

ROMEO

What are you talking about?

DWIGHT

Wait who are you?

ROMEO

Romeo!

DWIGHT

Romeo I meet Romeo and tell him "Tom is Dead" Wait! You're Romeo.

ROMEO

Yes, I am Romeo.

"Undertow" 80.

DWIGHT

Shit. You're Romeo!

DWIGHT hugs ROMEO

DWIGHT (CONT'D)

YAY! You're Romeo!

ROMEO

Yes! I am Romeo! What? Tom is dead? What happened? Where is he?

DWIGHT

Oh he is fine. Let's just sit. Hey you wanna go for a drinky it is 4-4-8. NO! It's 2-4-1!

ROMEO

Where is Tom? I need to see him

DWIGHT

Oh he is at his hotel.

ROMEO

Come on!

They exit. ROMEO dragging DWIGHT.

ACT II SCENE 8 - BEDSIDE MANNERS

TOM in the bed slides on. ROMEO enters and rushes to his side. Caught in emotion. DWIGHT is by him. The rest of the wedding party enters and they stand quietly, watching.

ROMEO

What happened. Tom! Tom! Wake up! What did they do

 $\ensuremath{\mathsf{MR}}\xspace$. BOGUS walks over and pushes ROMEO aside.

MR. BOGUS

What have you done Romeo?

JULIETTE

She pushes TOM aside.

Step away from my fiancé.

THUG 1 and THUG 2 have bandages on from the fight as well

"Undertow" 81.

THUG 1

Boss you wants I should ruff him up again.

ROMEO

Oh like the last time Glitter Toes. You can't fight for/

THUG 2

He called you "Glitter Toes"

MR. CAPUCCINO

Now, now settle down.

WEDDING PERSON 1

This is tragic! What did Romeo do

THE MEN SING

IT WAS THE SAND. IT WAS THE SEA

JULIETTE

Stop that! Your boys are irritating! My wedding Day is ruined. What has happened?

FAIRY GODFATHER enters in a commanding voice. Wearing a CHER WIG and costume.

FAIRY GODFATHER

It's a spell.

Gasps from the crowd. Each calls out a different Italian name for the Fairy Godfather.

VARIOUS PEOPLE

Rocco. Gino. Tony. Giovanni. Matteo. Luggi. Luca. It's a spell. It's a spell!

FAIRY GODFATHER

I know my lovelies, it is I, your Fairy Godfather.

To each of you I have a different name, and yet I am still one.

DWIGHT

That's my boss!

MR. CAPUCCINO

I haven't seen you in years! I thought you forgot about me, that maybe I dreamed you up so long ago.

"Undertow" 82.

FAIRY GODFATHER

Oh, Cyrus Capuccino, you didn't need me anymore.

MR. BOGUS

Your first name is Cyrus?

CROWD murmurs

JULIETTE

What is this spell? Tom is not dead? I can still have my wedding? How come I have never seen you?

FAIRY GODFATHER

Child so many questions.

JULIETTE

And what are you wearing dressed up like Cher? You look ridiculous.

FAIRY GODFATHER

Hmm you always were judgmental. Rumpelstiltskin is throwing a CHER themed party "If I Could Turn Back Time" it should be the gathering of the summer.

THUG 2

Rumpelstiltskin? Boss this guy thinks he is going to a party with Rumpelstiltskin.

FAIRY GODFATHER

Earnest may I remind you that you sucked your thumb till you were 14.

THUG 2

Hey don't say that out loud.

THUG 1

Earnest? What kind of name is that! You sucked your thumb till you were 14?

THUG 2

Hey back off my name, me mudder gave me that name!

FAIRY GODFATHER

So now back to this little spell.

ROMEO

How do we break the spell?

"Undertow" 83.

JULIETTE

"We?" "We?" Back off Gay boy, nothing you can do will help. Now Fairy Godfather, and wait I just cannot get past how awful you look.

FAIRY GODFATHER Still judging.

JULIETTE

Now lift this spell. I have the PERFECT WEDDING to get to with my perfect Tom!

FAIRY GODFATHER

Speaking thoughtful and lyrically to the crowd as if he was a muse. Unraveling the tale.

What is love do you think? Is it something that you buy? Isn't love more a thought not some trophy or prize? And what if you try to keep love locked up in a box? Shouldn't love be free of all the chains and the locks?

BARBIE

Oh could you please stop the rhyming thing. I feel like I am in a fairy tale!

FAIRY GODFATHER

And sunrises will come and sunrises will go And just like love hold fast as it may go. Cherish the moment you find yourself reflected in someone else's eyes. Never pass up the chance to say hello and good-bye to your love.

MR. CAPUCCINO

Now Fairy Godfather, what does this mean, "Say hello and good-bye to your love."

FAIRY GODFATHER

Should love be a trinket that you wear on a chain? Could love be like a song with a glorious refrain?

THE MEN SING

WHY DO BIRDS SUDDENLY APPEAR/

JULIETTE

Boys would you stop singing! And why all this rhyming! I am getting dizzy!

"Undertow" 84.

THE FAIRY GODFATHER continues talking weaving a tale.

FAIRY GODFATHER

Would love be your umbrella? When you're caught in the rain? Do understand that love is made up from your heart and your brain.

JULIETTE

Sweet Mother of Pence. Will the rhymes never end? Well, Romeo that leaves you out! No brain!

THUG 2

Yea, no brain!

FAIRY GODFATHER

And love can't be bought or kept in a jar And love can't be distant or viewed from afar

MR. BOGUS

My dear Fairy Godfather, must you continue to rhyme, rhyme, rhyme, all the time?

THUG 1

Sir! You just rhymed!

FAIRY GODFATHER

If you feel love say it, if you need love make it clear. Don't pass up the chance to hold the one that you love very near to your heart. And sunrises will come and sunrises will go.

JULIETTE

Fairy Godfather! Well I love Tom, and well of course Tom loves me, I mean who wouldn't right?

DWIGHT

Juliette do you think Tom loves you?

JULIETTE

Don't be silly you little gnat, who asked you? Right Daddy, Tom loves me!

MR. CAPUCCINO

Well of course my Juliette Teacup. Fairy Godfather break the spell. I demand it!

FAIRY GODFATHER

"Undertow" 85.

JULIETTE

OK? So what is there a wand? Some dance you do, dressed like CHER? Some incantation? Are you going to sing "Dark Lady?"

FAIRY GODFATHER

Child! Please stop. Listen more and talk less.

ROMEO

What can we do?

JULIETTE

Again! We? We? Who invited you anyway. Homewrecker!

FAIRY GODFATHER

True Love's kiss.

JULIETTE

What? True Love's kiss?

DWIGHT

Like in Cinderella.

JULIETTE

Cinderella! Oh for the love God. Rumpelstiltskin and now Cinderella? Please just tell me what I have to do?

FAIRY GODFATHER

Go ahead. True Love's Kiss.

JULIETTE

Step aside Gay boy. Let me show you True Love's Kiss.

SHE KISSES TOM. NOTHING HAPPENS. SHE DOES IT AGAIN and AGAIN 3 times and nothing.

JULIETTE (CONT'D)

Daddy what's wrong.

MR. CAPUCCINO

Now listen here Fairy Godfather, remove this spell!

FAIRY GODFATHER

I can't. Only a TRUE LOVE KISS will wake Tom.

"Undertow" 86.

MR. BOGUS

Step aside this is my boy. I love my boy.

HE KISSES TOM, NOTHING

MR. BOGUS (CONT'D)

Now Fairy Godfather call this off.

FAIRY GODFATHER

Like I said only a kiss from Tom's True Love will do the trick.

JULIETTE shakes TOM, then even more - comically violently and nothing.

JULIETTE

Tom, stop joking now. You are just trying to be funny. Ok! Ok! Wake up. Tom. Tom Darling. Sweetie.

She Yells

JULIETTE (CONT'D)

TOM!

FAIRY GODFATHER

Not helping. That just won't work. Potion #71 is very powerful.

DWIGHT

You remember Snow White? Sleeping Beauty? Yep, Potion #71

JULIETTE

Nonsense!

FAIRY GODFATHER

It is true.

JULIETTE

Well un-true it. Un-true it now!

FAIRY GODFATHER

Perhaps we should let True Love's Kiss give it a try?

JULIETTE

Twinkle Toes Romeo? Please! They just met yesterday! Besides, Tom is Not Gay!

THE MEN SING

TOM IS GAY! TOM IS GAY! TOM IS YMCA GAY!

"Undertow" 87.

JULIETTE

They just won't stop!

THE MEN SING

YMCA! IT'S FUN TO STAY AT THE YMCA!

The Men all do the YMCA Moves. Everyone but JULIETTE does teh YMCA moves without even thinking about it.

JULIETTE

Agghhhhh!

MR. CAPUCCINO

Yes, you cannot fall in love in one-day. "Un-True it!"

JULIETTE

Fine. You think Tom is gay? Let the democratic, liberal, weak, gay boy deliver the kiss. I dare you!

They all turn and look at ROMEO. He looks to the FAIRY GODFATHER.

FAIRY GODFATHER
Go on, Romeo. Trust your heart.

ROMEO steps to the side of TOM. JULIETTE barely moves and she inspects every move of ROMEO.

ROMEO

Tom, I am not sure what your life was like back when it was before yesterday. I don't know what tomorrow will be like

JULIETTE

Oh for God's sake just do it!

ROMEO lightly kisses TOM, more like a little peck on the cheek as he is nervous. TOM does not wake up.

JULIETTE (CONT'D)

See! I told you! Nothing. N O T H I N G!

JULIETTE pushes ROMEO aside and kisses TOM twice more. Nothing happens.

FAIRY GODFATHER

Romeo, let's try that again, this time feel it.

"Undertow" 88.

ROMEO squeezes in past JULIETTE. He takes a moment and focuses and then kisses TOM romantically on the lips.

The crowd reacts

CAST

Aww. So sweet

ROMEO is two inches from TOM'S face and TOM wakes up. Dream like.

MOT

Angel! My angel! Romeo where did you go? I was waiting for you all this time. I could hear you but I couldn't say anything. For a moment I thought you left me.

TOM hugs ROMEO and says

TOM (CONT'D)

Romeo, don't ever leave me.

TOM kisses ROMEO.

The crowd cheers except for JULIETTE, MR. CAPUCCINO and MR. BOGUS.

JULIETTE

Wait! What about my PERFECT Wedding? Tom you are gay?

THE MEN SING

YMC/

JULIETTE cuts them off

Stop! What happens to my West Palm Beach Wedding? What about my podcast and my TikToK Juliette Nation the "Ju-JU-ettes" what will they do?

ТОМ

Juliette, it will all be fine. Maybe not today but I am sure that there is a true love out there for you.

JULIETTE

Tom, what do you care? Seriously you have Romeo. What do I have? What about me? When did you switch to Gay? Like what a light switch? Un-switch it!

"Undertow" 89.

FAIRY GODFATHER

My dear child, there are dreams yet to be dreamed and I know that there is a True Love Kiss waiting just for you.

TOM

Juliette I am sorry about the wedding. Are you mad at me?

JULIETTE

Tom I have know you my whole life. I couldn't stay mad at you for long. That wouldn't be right. Are you still RIGHT?

TOM

Republican? Well, no but I don't judge as long as you don't force your views on me. Deal?

JULIETTE

Deal. But How did I miss this?

DWIGHT

Sometimes we don't see things/

JULIETTE

Ok you little gnat, I don't need coffee table therapy from you. And Mr. Montagula since it looks like I will be seeing a lot of you, and believe me you will be seeing a lot of me, let's set some ground rules, shall we.

ROMEO

Ground rules? Bring 'em on!

JULIETTE

1. I am always right.

ROMEO

Nope.

JULIETTE

I know I was just teasing! Ok 1. I will knock before I enter in case you two are well, involved. 2. Tom still does my hair. That's it.

ROMEO

Well, I don't know. Tom?

MOT

Yes that sounds, PERFECT!

JULIETTE

Well of course it does.

"Undertow" 90.

ROMEO

Oh boy. Tom Let's get out of here. We are going to KEY WEST!

TOM and ROMEO exit. MIDGE is standing alone. Bashful but exited. FAIRY GODFATHER calls to her.

The cast exits except for JULIETTE, The FAIRY GODFATHER and a new girl, MIDGE.

FAIRY GODFATHER

Child come over! What is your name?

MIDGE

Midge. Midge Hadamay.

JULIETTE

Hadamay? What kind of name is that?

MIDGE

My dad always said, "We should had ya in June but we Had ya in May

FAIRY GODFATHER

Had ya in May! I got it!

MIDGE

An English name.

JULIETTE

So, Midge, what brings you here to GAY FORT LAUDERDALE?

MIDGE

Well. I um

FAIRY GODFATHER

Speak up child. Opportunity is knocking.

MIDGE

Juliette, I love you!

JULIETTE

You love me? Seriously.

MIDGE

I mean well, I love everything about you. So strong. So pink. So perfect.

JULIETTE

Well I do know a lot about pink and, yes I am perfect.

"Undertow" 91.

MIDGE

I would love to redesign your blog pages and TikTok and your Juliette Brand! The "Ju Ju Ettes!" I mean there are so many shades of Pink! There is Pink and Baby pink. Then Carnation Pink and the muted Kobi Pink. Salmon Pink. Flamingo Pink, one of my personal favs that I think is underrated. Then French Pink, Brink Pink, Surprise Pink, Shocking Pink.

JULIETTE

Ok I get it you like pink

MIDGE

And do you know what my most favorite shade of pink is?

JULIETTE

I can't guess.

MIDGE

Juliette Pink!

FAIRY GODFATHER

Interesting.

MIDGE

Can I show you my proposal? We could talk over dinner. Can I take you to dinner? I would love to ask you out?

JULIETTE

Like a date?

MIDGE

Well, yes! A Date!

JULIETTE

Oh what the hell! Let's try a date.

JULIETTE kisses MIDGE. MIDGE'S LEFT FOOT Goes up in a classic 50's romance kiss.

MIDGE

Juliette just kissed me! OMG Juliette just kissed me! Can I take a selfie!

JULIETTE

Not bad, I kind of liked it! And of course you can do a selfie! This might expand my Juliette Nation!

They do a selfie. Midge is over joyed.

"Undertow" 92.

Let's go, show me the presentation!

JULIETTE and MIDGE exit. FAIRY GODFATHER is standing center stage reflecting and smiling.

FAIRY GODFATHER

You just never know where the heart will take you. Dwight come over here please.

DWIGHT ENTERS

DWIGHT

Yes Boss?

FAIRY GODFATHER

You have been so very helpful. I got nervous when you got a little tipsy there but you pulled it off.

DWIGHT

Boss I wasn't tipsy.

FAIRY GODFATHER

Dwight you were in the bag, soused, three sheets to the wind tipsy!

DWIGHT

Ok I did have a wee bit too much. But who can say no to a 2-4-1 drink special!

FAIRY GODFATHER

Well we better hurry we have someplace to go!

DWIGHT

Where to now?

FAIRY GODFATHER

Well come here and check my top pocket.

DWIGHT comes over and takes out A GOLDEN TICKET from WILLY WONKA. DWIGHT GOES CRAZY EXCITED

DWIGHT

What is this? Wait? Is this? No it can't be. A GOLDEN TICKET. This is REALLY A GOLDEN TICKET?

FAIRY GODFATHER

Is there any other?

DWIGHT

Will he be there?

"Undertow" 93.

FAIRY GODFATHER

Willy?

DWIGHT

Yes, Willy!

FAIRY GODFATHER

Well Let's go find out, shall we?

FAIRY GODFATHER extends his arm and he and DWIGHT stroll off the stage.

The CAST ENTERS dramatically on their line, unraveling the mystery and tale. The lines and the entrances are rapid fire.

ROMEO

You pulled me in like an undertow

MOT

I say "slow it down" but you say "go, go go."

ROMEO

I try to escape but your current is pulling me in

TOM

This sea of love has a hold on me

THE BEACH BOYS

You're pulling me in like an undertow.

MR. CAPUCCINO

You are not my type you are not my brand

MR. BOGUS

I'm usually the one who makes a stand

JULIETTE

I've always been in charge of my destiny

MIDGE

But as the sun goes down I want you next me.

"Undertow" 94.

DWIGHT

There are sharks in the water

FAIRY GODFATHER

There are mysteries of the seven seas

ROMEO

If I'm gonna go down

TOM

If I'm gonna drown in this sea

THE BEACH BOYS

Tell me that you will rescue me?

The cast will now say the next block in a round-robin. After the line "You are pulling me in" the next person starts.

ROUND ROBIN CAST STARTING WITH ROMEO

You are pulling me in like an undertow
I say "slow it down" but you say "go, go go."
I try to escape but your current is pulling me in
This sea of love has a hold on me
You're pulling me in like an undertow.
You're pulling me in like an undertow

After the final round-robin is complete the cast looks to Romeo

ROMEO

And

THE CAST SINGS
You're pulling me in like an undertow!

BLACKOUT

END OF ACT II

"Undertow" 95.

"Undertow" 96.