

THE SHAFT

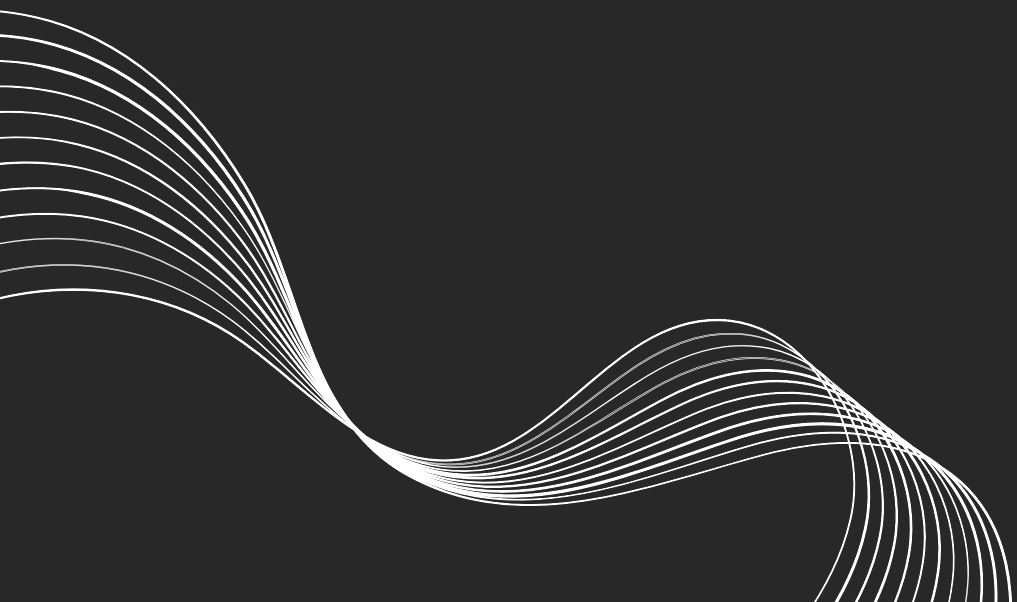
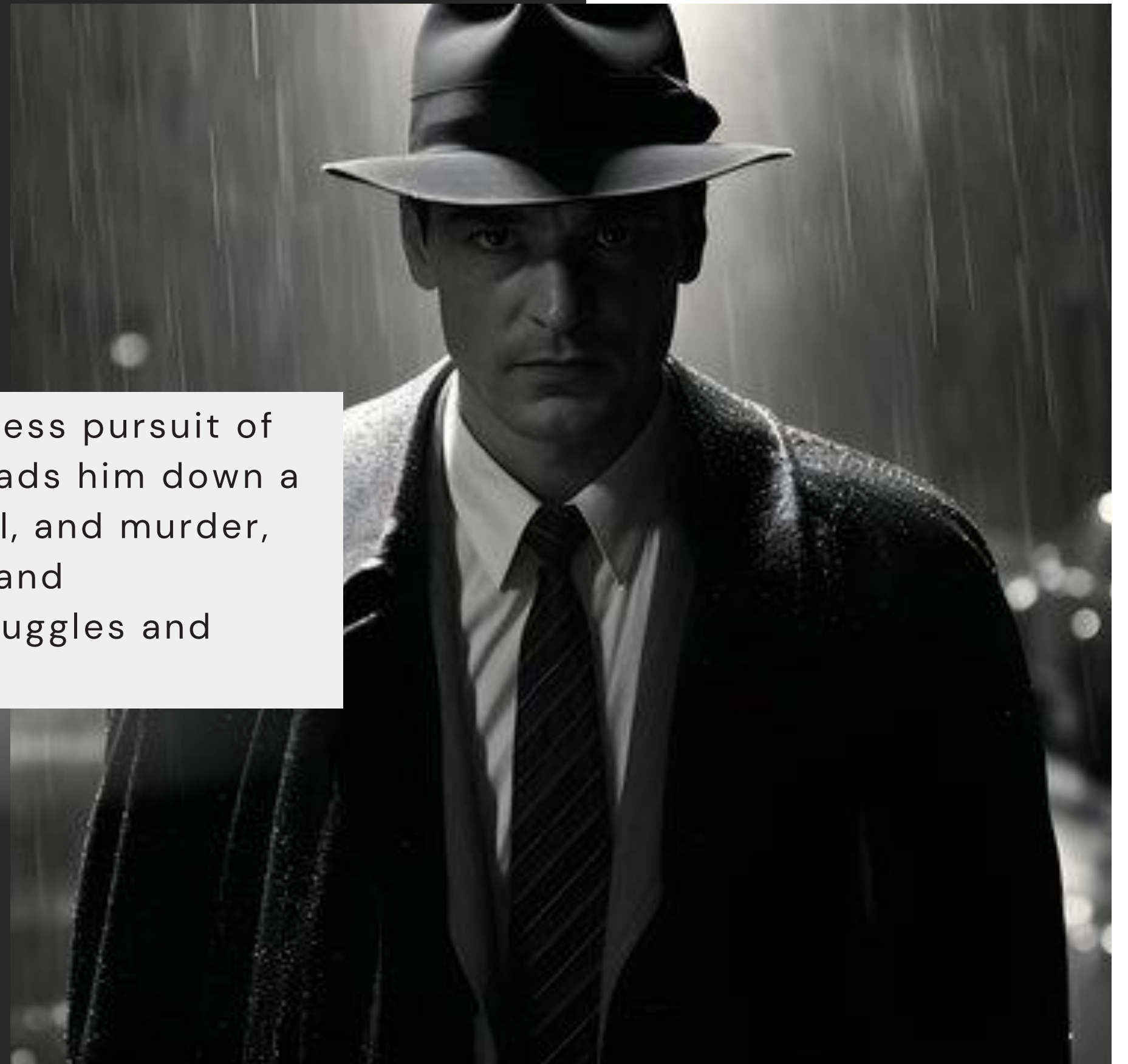
By Dennis Manning



LOGLINE



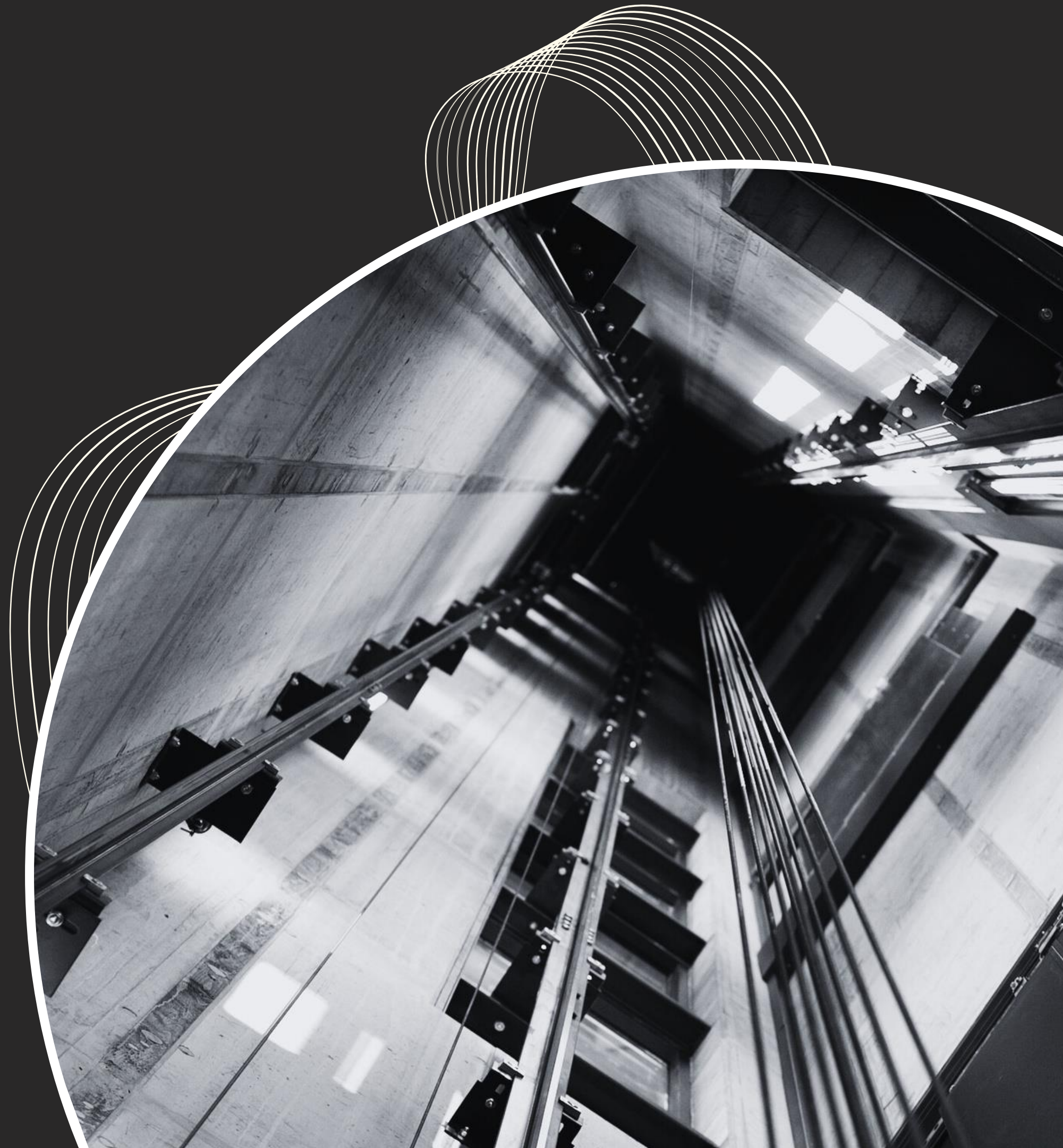
In 1950s America, Bob's relentless pursuit of success at York Enterprises leads him down a dark path of ambition, betrayal, and murder, unraveling his moral compass and relationships amidst power struggles and emotional conflicts.





THEME

"The Shaft" delves into ambition's pitfalls, showcasing moral compromises, manipulation, and destructive aftermaths. It delves into betrayal, power dynamics, and damaged relationships, cautioning about unchecked ambition's perils and advocating ethical boundaries for success.





SYNOPSIS

In 1952 Harrisburg, Bob's world plunges into darkness when he's forced to clean up a brutal murder, unveiling his willingness to tread ethical lines. Fast forward to 1953 in bustling New York City, Bob claws his way into York Enterprises, clashing with the formidable Ted York. Despite initial tensions, Bob's strategic brilliance shines during a crucial investor meeting, earning Ted's cautious respect.

As Bob navigates office politics, his ambition blazes a trail, attracting the attention of both allies and adversaries. Amidst flirtations with Sue and a budding connection with Jane, Bob's past haunts him, echoed in cryptic warnings and eerie nightmares.



CONT.

Three months later, Bob's life careens into chaos as relationships fray and power plays escalate. Manipulations, infidelities, and confrontations brew a toxic cocktail, culminating in a shocking act of violence that shatters lives.

Haunted by guilt and visions of the deceased, Bob's descent into madness reaches a crescendo, leaving him imprisoned in a world of his own making. "Big Day! Take Charge!" echoes as a grim reminder of the cost of unchecked ambition and moral decay.

CHARACTERS



The ambitious protagonist driven by a quest for success that leads him into moral turmoil. Transitioning from a meticulous crime scene cleaner to a corporate climber in New York, Bob's strategic mind and confidence propel him forward. However, his relentless pursuit of power blinds him to the ethical lines he crosses, plunging him into deceit, manipulation, and murder.

BOB CHAMBERLAND



Ted's sister

symbolizes wealth and temptation in Bob's journey, using her influence to further her agenda. Confident and manipulative, Jane adds layers of power play and emotional manipulation to the narrative. Her interactions with Bob blur the lines between affection and ambition, highlighting the complexities of privilege and desire.

JANE YORK



Head of York Enterprises

is Bob's mentor and adversary, embodying the dark side of corporate ambition. Charismatic and manipulative, Ted navigates power dynamics with ease, entangling Bob in a web of rivalry and manipulation. His complex relationship with Bob reveals the high stakes and blurred ethical boundaries of success, where power comes at a steep cost.

TED YORK

CHARACTERS



Bob's partner

stands as a moral anchor amidst his descent into darkness, embodying care and integrity. Her confrontations with Bob reflect a struggle between love and loyalty, highlighting the harsh realities of his choices. Sue's character development adds depth to the narrative, portraying the conflicts of ambition versus conscience.

SUE SPENCER



Sue's sister

brings tension and conflict to "The Shaft" with her abrasive demeanor and history of abuse. Her confrontations with Bob reveal underlying animosity and a desire for retribution, adding layers of drama to the story. Pam's presence underscores the consequences of unchecked ambition and the impact on those around Bob.

PAM SPENCER

THANK YOU

"The Shaft" delves into the dark side of ambition, showcasing the unraveling of Bob's morality and relationships in a cutthroat corporate world. Through a gripping narrative, the film explores the price of unchecked ambition and the haunting consequences of moral compromise. It's a cautionary tale that challenges viewers to reflect on the choices we make and the impact they have on our lives and those around us.

